

in memory of Mrs. Ethel Hunter, whose music classes
in grade school taught me to love American folk songs

An Appalachian Sampler

SSA and Piano

Larry Shackley

Incorporating *Shenando'h*,
My Home's Across the Blue Ridge Mountains,
The Coo Coo Bird,
and *She'll be Comin' 'Round the Mountain*

Expressively ♩ = ca. 69

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The key signature has one flat (B-flat).

The vocal part is for three voices: Soprano I (SI), Soprano II (SII), and Alto (A). The lyrics are: "O Shen - an-do'h, I long to see you; a -". The music is in 4/4 time, marked *mp* for the vocal entries and *mf* for the piano accompaniment. The piano accompaniment continues from the introduction and features a steady eighth-note bass line and a melody in the right hand. The key signature has one flat.

Duration: approx. 3:50

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7

mp

way, ——— you roll-ing riv-er. ——— O Shen-an-do'h, — I long to

mp

way, ——— you roll-ing riv-er. ——— O Shen-an-do'h, — I long to

mp

way, — a - way ——— you roll-ing riv - er. Shen-an-do'h, — I long to

10

see you. ——— A - way, ——— I'm bound a - way, ——— 'cross the

see you. ——— A - way, bound a - way 'cross the

see you. ——— A - way, bound a - way 'cross the

13

mf

wide Mis-sou - ri. O

wide — Mis-sou - ri. O

wide — Mis-sou - ri. O

mf

mf

16

f

Shen-an-do'h, - I'm bound to leave you; - a - way, - - - - you roll-ing

Shen-an-do'h, - I'm bound to leave — you; 'way, - roll a-way, you

Shen-an-do'h, - I'm bound to leave — you; 'way, - roll a-way, you

f

f

19 *mp*

riv-er. O Shen - an-do'h, I'll not de - ceive you. A -

mp

roll - ing_ riv-er. Shen - an-do'h, I'll not de - ceive you.

mp

roll - ing_ riv-er. Shen - an-do'h, I'll not de - ceive you.

mp

22 *mf* *poco rit.*

way, I'm bound a - way 'cross the wide Mis-sou -

mf

A - way, bound a - way 'cross the wide Mis-sou -

mf

A - way, bound a - way 'cross the wide Mis-sou -

mf *poco rit.*

25

With energy ♩ = ca. 112

mf

ri. My

ri. My

ri. My

With energy ♩ = ca. 112

28

home's a-cross the Blue Ridge Moun - tains, my home's a-cross the Blue Ridge

home's a-cross the Blue Ridge Moun - tains, my home's a-cross the Blue Ridge

home's a-cross the Blue Ridge Moun - tains, my home's a-cross the Blue Ridge

31

Moun - tains, my home's a - cross the Blue Ridge Moun - tains, and I

Moun - tains, my home's a - cross the Blue Ridge Moun - tains, and I

Moun - tains, my home's a - cross the Blue Ridge Moun - tains, and I

34

don't ex-pect to see you an-y more. Good - bye, my hon-ey sug-ar

don't ex-pect to see you an-y more. Good bye, my hon-ey sug-ar

don't ex-pect to see you an-y more. Good bye, my hon-ey sug-ar

37

(melody)

dar - ling, good - bye, my hon-ey sug - ar dar - ling, good-

dar - ling, good - bye, my hon-ey sug - ar dar - ling, good-

dar - ling, good - bye, my hon-ey sug - ar dar - ling, good-

40

bye, my hon-ey sug - ar dar - ling, and I don't ex-pect to see you an - y

bye, my hon-ey sug - ar dar - ling, I

bye, my hon-ey sug - ar dar - ling, I

43

more. I don't expect to see you any more.

don't expect to see you any more, get to see you.

don't expect to see you any more, get to see you.

quasi banjo

mp

46

Gon-na build me a log cab-in on a

mp

Gon-na build me a log cab-in on a

mp

Gon-na build me a log cab-in

49

moun-tain so high, so I can see my

moun-tain so high, so I can see my

on a moun-tain so high, so I can

52

Bil-ly, as he goes ri-ding by.

Bil-ly, as he goes ri-ding by.

see my Bil-ly, as he goes ri-ding by. Oh, the

mf