

dedicated to Victor C. Johnson

**Dawns**

SATB and Piano

Amy Lowell

Erik Whitehill

Thoughtfully, with freedom ♩ = ca. 76

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It consists of three measures. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

4 S *mp*

A *mp*

T

B

I have come from pride all the way up to hu-mil-i-ty— this

I have come from pride all the way up to hu-mil-i-ty— this

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines enter at measure 4 with the lyrics "I have come from pride all the way up to hu-mil-i-ty— this". The piano accompaniment continues from the previous section. The dynamic marking is *mp*.

Duration: approx. 2:35

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
 Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

7

day-to-night.

day-to-night.

*mf*

The hill was more ter-ri-ble— than

*mf*

The hill was more ter-ri-ble— than

10

*mf*

This is the

*mf*

This is the

*mf*

This is the

*mf*

This is the

*mf*

This is the

12 *f*

top; *f*

top; *f*

top; *f* *mf* 3 there is the tall, slim

top; *f* *mf* 3 there is the tall, slim

*f* *mf* 3

15 *mf*

*mf*

It is

*mf*

It is

tree. It is - n't bent; it does-n't lean; it is

tree. It is - n't bent; it does-n't lean; it is

*mf*

6  
18

on - ly look - ing back. At dawn, at

on - ly look - ing back. At dawn,

on - ly look - ing back. At dawn,

on - ly look - ing back. At dawn,

on - ly look - ing back. At dawn,

*mp*

21

dawn.

— it is on - ly look - ing back,

it is on - ly look - ing

back at dawn,

*mp*