

Art Is Calling for Me

(I Want to Be a Prima Donna)

SATB with Soprano Solo and Piano

Harry B. Smith, alt.

Victor Herbert
from "The Enchantress"
Arranged by Peter J. Durow

Lively ♩ = ca. 104

5 Solo *mp* *Omit chord on repeat.

Mam-ma is a queen and pa-pa is a king, so
I'm in the e-lite, and men sigh at my feet, still

9

I am a prin-cess, I know it. But
I do not fan-cy my po-si-tion. I

Duration: approx. 3:50

13

court et - i - quette is a dull drear - y thing, I just
have not much use for the men that I meet, I quite

17

hate it all, and I show it.
burn with lyr - ic am - bi - tion.

8va-----

20

mf

To sing on the stage, that's the
Those ten - ors so sweet, when they

8va-----

mf

23

one life for me, my voice is just
 heap praise on me, make me a suc -

26

like *Te - traz - zi - ni's. I know I'd win
 cess, that I do know. And **Mel - ba I'd

30

fame if I sang in "Bo - heme" that op - 'ra by
 outh if I once sang in "Faust," that op - 'ra so

*Luisa Tetrazzini (1871–1940) was an Italian coloratura soprano.

**Dame Nellie Melba (1861–1931) was an Australian operatic soprano.

34 *f* *poco meno mosso*

Sig - nor Puc - ci - ni. I've rou - lades and the
 charm - ing by Gou - nod. Girls would be on the

f *poco meno mosso* 6

38

trills that would send the cold chills down the
 brink of hys - ter - ics, I think, e - ven

sva *tr* *sva* *ff*

Pesante

41 *ff*

backs of all hear - ers of my vo - cal frills.
 strong men would lose their clout and in turn shrink.

ff *colla voce* *mf* *dim*

3

S: *f* I long to long to
 A: *f* I long to long to
 T: *f* I long to long to
 B: *f* I long to long to
 Piano: *f* *fp*

48

S: > be a pri - ma don - na, don - na, don - na, don - na,
 A: > be a pri - ma don - na, don - na, don - na, don - na,
 T: > be a pri - ma don - na, don - na, don - na, don - na,
 B: > be a pri - ma don - na, don - na, don - na, don - na,
 Piano: >

51

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

I long to shine up - on the stage.
I long to shine up - on the stage.

54

I have all that it takes to be -
With all the loud "brav - as" and my

I have all that it takes to be -
With all the loud "brav - as" and my

8va

sfz

57

come a queen of song, and my rave re - views would
 tra la la la las, I would be the chief sen -

come a queen of song; And my rave re - views would
 tra la la la las, I would be the chief sen -

60

head - line ev - 'ry page. _____
 sa - tion of the age. _____

head - line ev - 'ry page, yes ev - 'ry page. _____
 sa - tion of the age, yes of the age. _____