

Cantate et Benedicite

SATB and Piano

Words and Music by
Patti Drennan

Spirited ♩ = ca. 60

f

4 SA *f*

TB *f*

Can - ta - te Do - mi - no can - ti - cum no - vum.

7

Can - ta - te Do - mi - no om - nis ter - ra. Can - ta - te Do - mi - no

Duration: approx. 2:05

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10

can - ti - cum no - vum, om - nis ter - ra.

13

mf Can - ta - te Do - mi-no

mf Can - ta - te Do - mi-no can - ti - cum no - vum.

16

can - ti - cum no - vum. Can - ta - te Do - mi-no om-nis ter - ra.

Can - ta - te Do - mi-no om - nis ter - ra.

Can - ta - te Do - mi-no can - ti - cum no - bis om - nis ter -

Can - ta - te Do - mi-no om - nis ter -

The musical score for measures 19-21 features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

ra. Ben - e - di - ci-te

ra.

The musical score for measures 22-24 continues the vocal melody and piano accompaniment. Measure 22 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Measure 23 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Measure 24 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern.

no - mi - ni e - jus. Ben - e - di - ci-te glo - ri - am.

The musical score for measures 25-27 continues the vocal melody and piano accompaniment. Measure 25 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Measure 26 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Measure 27 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with the same eighth-note pattern.

28

Quo - ni-am mag - num Do - mi-nus. Ben - e - di - ca - mus
Do - mi-nus.

31

De - o. *mp* Can - ta - te,
mf Can - ta - te Do - mi-no

34

can - ta - te.
can - ti - cum no - vum. *mf* Can - ta - te Do - mi-no om - nis ter - ra.