

2 Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN)
for the 2018 State 4-5-6 Girls' Honor Choir, Barbara Sletto, guest conductor

Be Kind

Various

SSA and Piano*

Peter J. Durow

Allegro ♩ = ca. 112

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is a piano introduction, marked *f* (forte), with a tempo of Allegro (♩ = ca. 112). The second system begins at measure 4, marked *f*, and includes the vocal line for all voices. The lyrics are: "In a world where you can be an - y - thing, — be". The piano accompaniment is marked *mf* (mezzo-forte). The third system begins at measure 7 and includes the vocal line. The lyrics are: "kind. — In a world where you can be". The piano accompaniment continues with the same *mf* dynamic. The score ends with a double bar line and a repeat sign.

Duration: approx. 3:25

* Notes from the composer are available as a free download. Visit www.lorenz.com, search for "15/3569H", and click on the item image.

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10 SI, SII

an - y - thing, — be kind, — be — kind. — Be *f*

an - y - thing, — be kind, — be — kind. — Be *f*

kind, be kind, — for ev - 'ry - one — you meet is

kind, be kind, — for ev - 'ry - one — you meet is

mf

fight-ing a hard - er bat - tle. — Be

fight-ing a hard - er bat - tle. — Be

19 *mf*

kind, _____ be _____ kind. _____ Be kind, _____ be

kind, _____ be _____ kind. _____ In a world where you can be

mp

22 *f*

kind, _____ for ev - 'ry - one _____ you meet is fight - ing a hard - er

an - y - thing, _____ be kind. _____ In a

f

mf

25

bat - tle. _____ Be kind, _____ be _____ kind. _____

world where you can be an - y - thing, _____ be kind, _____ be _____ kind. _____

f

28 **In the style of a march**

Musical notation for measures 28-31. The piano part features a rhythmic accompaniment with triplets. The vocal part is mostly rests.

In the style of a march

Musical notation for measures 32-34. The piano part continues with triplets. The vocal part begins with the lyrics: "Throw kind - ness a - round like con - fet - ti. Throw".

32 *mp* *mf*

Throw kind - ness a - round like con - fet - ti. Throw

Musical notation for measures 35-37. The piano part features triplets. The vocal part continues with the lyrics: "Throw kind - ness a - round like con - fet - ti. Throw".

35 *f*

kind - ness a - round like con - fet - ti. Throw kind - ness a - round - like con -

Musical notation for measures 38-40. The piano part features triplets. The vocal part continues with the lyrics: "kind - ness a - round like con - fet - ti. Throw kind - ness a - round - like con -".

6
38

ff

fet - ti. Throw kind - ness a - round like con - fet - ti.

ff

fet - ti. Throw kind - ness a - round like con - fet - ti.

ff *f*

41

ti. Throw

mp

p sub.

44

kind - ness a - round like con - fet - ti. Throw

mp *mf*

Throw kind - ness a - round like con -

mp