

They All Dance the Samba

(Dansando O Samba)

SATB and Piano

Words and Music by
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Animato assai $\text{♩} = \text{ca. } 72$

The musical score is written for SATB and Piano. It begins with a piano introduction in 3/2 time, marked 'Animato assai' with a tempo of approximately 72 beats per minute. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts have lyrics in English and Portuguese. The piano accompaniment continues with a similar rhythmic pattern, including an 8va (octave) marking in the right hand. The score concludes with a final piano chord.

4

f

mf

8 SA *mf*

The laun-dress wash - es out the clothes be - side the
A la va - dei - ra lim - pa ca - mi - sas e

TB *mf*

(8^{va})

mf

Duration: approx. 1:55

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10

riv - er; The fish - er - man pulls in his nets with fish a -
 rou - pas. A co - zi - nhei - ra bo - ta sal nas su - as

12

qui - ver; The bak - er's lit - tle wife, ah, can you tell me
 so - pas. E a mu - lher - zi - nha do pa - dei - ro, que i - ma -

14

what it is she does? Tell me what it is she does? Why, she makes
gi - na que_e-la faz? Que_i-ma - gi - na que_e-la faz? E - la faz

16

bread! The ti - red bus' - ness man is bus - y in the
pão! O fa - zen - dei - ro plan - ta_ar - roz, fei - jão e

18

cit - y; And here am I who makes a mer - ry lit - tle
 mi - lho. *E_a-qui_es-tou eu a es - cre - ver este es - tre -*

20

dit - ty. But all the peo - ple join to - geth - er in just
 bi - lho. *Mas to - do mun - do an - da jun - to nu - ma*

22

one thing that they do: They dance the sam-ba from the eve-ning till the
 só o - cu - pa - ção: Dan - san - do o sam-ba des - d'a noite a té ma -
 sam - ba till the
 noite a - lé ma -
 till the
 a ma

24

f

dawn. Ah, my love,
 nhã! Meu a - mor;
 dawn. Ah, my love,
 nhã! Meu a - mor;
f

dawn. Ah _____
 nhã! Ah _____

27 *mf*

come and dance, come to
 vem dan - sar, Vem p'ra

come and dance, come to
 vem dan - sar, Vem p'ra

mf

Ah _____
 Ah _____

mf

30

me, lit - tle dark-eyes, for I am in love - with - you.
 cá, Mo - re - ni - nha, que eu gos - to tan - to - de vo - cé.

me.
 cá.

mf

mf

33 *f*

Ah, my love, come and dance,
 Meu a - mor, vem dan - sar,
 Ah, my love, come and dance,
 Meu a - mor, vem dan - sar,

Ah _____ Ah _____
 Ah _____ Ah _____

f

37 *mf*

come to me, lit - tle dark-eyes, for I am in love— with
 Vem p'ra cá, Mo - re - ní - nha, que eu gos-to tan-to de vo -

mf

mf