

commissioned by the Eagle Song Contemporary Chamber Chorale, Nampa, Idaho,
in commemoration of 35 Years of Music Ministry by director Stephen P. Kuykendall

High Flight

SATB and Piano with optional Orchestra*

John Gillespie Magee, Jr., alt.

Mark Hayes

Moderately ♩ = ca. 80

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat major). It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderately' with a quarter note equal to approximately 80 beats per minute. The first system includes a dynamic marking of 'mp' (mezzo-piano). The right hand features a continuous eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and occasional melodic lines. The score is numbered 1 through 5 at the beginning of each system.

Duration: approx. 3:20

*Also available: Orchestra Full Score and Parts (30/3579H).

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4

6

7

8 SA

mp

TB

Oh,

mp

9

I have slipped

10

the sur - ly bonds of

11

earth,

12

and

13 and danced the skies _____

 _____ and
 danced the skies _____

14 _____ on laugh - ter - sil - vered
 danced the skies on laugh - ter - sil - vered
 _____ on laugh - ter - sil - vered

15 *mf* wings. _____
 wings. _____
 wings, on sil - vered
 wings. _____

16

wings.

17

Sun - ward I've climbed and joined the tum - bling mirth of

19

sun - split clouds and done a

21 hun - dred things ————— you have not
 a hun-dred things ————— you have not
 a hun - dred things ————— you have not

mp *mp* *mp*

8va

23 dreamed of —

25 *mf*
 wheeled and soared and swung so high in the
 wheeled and soared ————— and swung so high ————— in the

mf *mf*

