

The Fountains Mingle with the River

SSA and Piano

Percy Bysshe Shelley

Jean Berger

Fast and boisterously ♩ = ca. 132

Measures 1-4 of the piano introduction. The music is in 3/4 time and begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes.

Measures 5-9 of the piano introduction. The music continues with a mezzo-forte (*mf*) dynamic, featuring more complex rhythmic patterns and a crescendo leading to a forte (*f*) dynamic.

Measures 10-13 of the vocal and piano accompaniment. The vocal parts (SI, SII and A) enter with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*ff*) dynamic. The lyrics are: "The foun - tains min - gle".

Duration: approx. 3:25

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13

with the riv - er and the riv - ers with the

with the riv - er and the riv - ers with the

(8^{va})

16

f

o - cean,

f

o - cean,

f

19

19

22 **Much slower** ♩ = ca. 100 *mp*

the winds of heav - en

mp

the winds of heav - en

Much slower ♩ = ca. 100 *mp*

the winds of heav - en

25 *mf*

mix - for - ev - er with a sweet, - sweet - e - mo - tion;

mf

mix - for - ev - er with a sweet, - sweet - e - mo - tion;

8va

28

noth - ing in the world is

noth - ing in the world is

mf

31

sin - gle; all things by a law di - vine,

sin - gle; all things by a law di - vine,

34

f noth - ing in the world is

f noth - ing in the world is

Sua

f

37

sin - gle; all things by a law di - vine

sin - gle; all things by a law di - vine

40

in one spir - it meet and min - gle, all things by a law di -

in one spir - it meet and min - gle, all things by a law di -

43 *ff*

vine.

vine.

ff

46 *molto accel.* *f a tempo*

Why not I with

Why not

molto accel. *fff* *f a tempo*

49

thine, why not I with thine, why not
I, why not I with thine, why not

52

poco rit.

I, not I with
I, not I with

poco rit.

56

Tempo I
mp

thine?
thine?

Tempo I
mp f

60

64

mf

See the

mf

See the

ff

67

moun - tains kiss high heav - en and the

moun - tains kiss high heav - en and the

8va

mf