

*dedicated to The College of the Siskiyous Concert Choir,
Weed, California*

Dr. Ron Slabbinck, Director

We Are the Sounds of Singing

SATB with Descant and Piano

Words and Music by
Kirby Shaw

Joyfully ♩ = ca. 66

The score consists of three systems. The first system is a piano introduction in 12/8 time, marked *f*. The second system features vocal entries for Soprano Alto (SA) and Tenor Bass (TB), both marked *f*. The lyrics are: "We are the sounds— of sing-ing; ——— sing-ing in mer - ry meas - ure." The piano accompaniment continues in the third system, also marked *f*.

Duration: approx. 2:55

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5

We are the sounds_____ of sing - ing;_____

Detailed description: This system contains the first two staves of measure 5. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A slur covers the notes from A4 to C5. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with a bass line of G3, A3, B3, and C4, then a half note B3, and a quarter note A3. A slur covers the notes from A3 to C4.

Detailed description: This system contains the piano accompaniment for measure 5, split into two staves. The right hand (treble clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The left hand (bass clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. There are dynamic markings 'v' (piano) under the final two chords in both hands.

6

bring - ing peo - ple to - geth - er.

Detailed description: This system contains the first two staves of measure 6. The top staff is a vocal line in G major with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, then a half note B4, and a quarter note C5. A slur covers the notes from B4 to C5. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with a bass line of G3, A3, B3, and C4. A slur covers the notes from B3 to C4.

Detailed description: This system contains the piano accompaniment for measure 6, split into two staves. The right hand (treble clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The left hand (bass clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. There are dynamic markings 'v' (piano) under the final two chords in both hands.

7

We'll take you plac - es you'd like to go, — to ce -

Detailed description: This system contains the first two staves of measure 7. The top staff is a vocal line in G major with a treble clef. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A slur covers the notes from A4 to C5. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with a bass line of G3, A3, B3, and C4, then a half note B3, and a quarter note A3. A slur covers the notes from A3 to C4.

Detailed description: This system contains the piano accompaniment for measure 7, split into two staves. The right hand (treble clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The left hand (bass clef) plays a series of chords: G3-B3-D4, A3-B3-C4, B3-C4-D4, and C4-B3-A3. There are dynamic markings 'v' (piano) under the final two chords in both hands.

8

les - tial heights or the o - pen road. Ad -

p

p

9

ven - tures to share and sto - ries to tell, with

cresc poco a poco.

cresc poco a poco.

p

cresc poco a poco.

10

hap - py hel - los and fond fare - wells. _____ Oh _____

p

cresc poco a poco.

12. Descant (Solo or a few Sopranos)

mf

We are the sounds of

We are the sounds of sing-ing,

14

sing - ing, bring - ing you joy and

bring - ing you joy and pleas - ure,

15

pleas - ure, _____ fill - ing the air

fill - ing the air _____ ev - 'ry - where,

The musical score for measures 15-16 consists of three systems. The first system contains the vocal line with lyrics 'pleas - ure, _____ fill - ing the air'. The second system contains the vocal line with lyrics 'fill - ing the air _____ ev - 'ry - where,'. The third system contains the piano accompaniment for both systems, with a fermata over the final measure of the piano part in the second system.

16

ev - 'ry - where! _____

mak - ing the world a bit bet - ter.

The musical score for measures 17-18 consists of three systems. The first system contains the vocal line with lyrics 'ev - 'ry - where! _____'. The second system contains the vocal line with lyrics 'mak - ing the world a bit bet - ter.'. The third system contains the piano accompaniment for both systems, with a fermata over the final measure of the piano part in the second system.

18 SA *mp*

Re - veal - ing e - mo - tions, ex -

TB *mp*

oo _____

20

cit - ing our sens - es, deep _____ with-in our

oo _____

22

souls. _____ Re -

We are the sounds of sing-ing! —

cresc poco a poco.

23

mind - ers of how good things can be, as we

cresc poco a poco.

cresc poco a poco.

25

see — our lives — un - fold. — So, come

27

one, come all, let's go, let's go!

f go!

go!

f