

The Peanut Butter Song

Two-part and Piano*

Anonymous

Jean Berger

Arranged by Michael Ryan

② Animated ♩ = ca. 92

Piano introduction in 2/2 time, marked *mf*. The music consists of a simple melody in the right hand and a bass line in the left hand, both using dotted rhythms.

4 *mf*

I A pea - nut sat on a rail - road track, a

II *mf*

A pea - nut sat on a rail - road track, a

First system of vocal and piano accompaniment. It includes two vocal staves (I and II) and a piano accompaniment. The lyrics are: "A pea - nut sat on a rail - road track, a". The piano accompaniment continues with the same dotted rhythm pattern.

7

I pea - nut sat on a rail - road track, his heart was

II pea - nut sat on a rail - road track, his heart was

Second system of vocal and piano accompaniment. It includes two vocal staves (I and II) and a piano accompaniment. The lyrics are: "pea - nut sat on a rail - road track, his heart was". The piano accompaniment continues with the same dotted rhythm pattern.

Duration: approx. 1:35

*Also available: Accompaniment/Performance Pack (99/3889H).

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10

I
all a - flut - ter, his heart was all a - flut - ter, a

II
all a - flut - ter, his heart was all a - flut - ter, a

13

I
pea - nut sat on a rail - road track, his heart was

II
pea - nut sat on a rail road track, his heart was

16

I
all a - flut - ter, a pea - nut sat on a rail - road track, his

II
all a - flut - ter, a pea - nut sat on a rail - road track, his

19 3

I heart was all a - flut - ter. A - long *f*

II heart was all a - flut - ter. A - *f*

22

I came the, came the four - fif - teen,

II long — came the, came the four - fif - teen,

25

I came the four - fif - teen, and toot,

II came the four - fif - teen, toot,

6

28 *p* *f* *p*

I toot, toot, toot.

II *p* *f* *p*
toot, toot, toot,

p *f* *p*

31 4

I

II *mp*
pea - nut but - ter,

mp

34 *mf*

I A

II pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,