

for Ali and Elspeth

I See the You in You

Two-part and Piano*

Words and Music by
Mark Burrows

13 Tenderly ♩ = ca. 108

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 108 beats per minute. The dynamic is marked *mp* (mezzo-piano).

4 *mp*

I When they try to tell you who you are— by the

II

The first vocal line (I) begins at measure 4. The piano accompaniment continues with the same melody and bass line as the introduction.

The piano accompaniment continues with the same melody and bass line as the introduction.

7

I col - or of your hair, or the kind of clothes you

II

The second vocal line (I) begins at measure 7. The piano accompaniment continues with the same melody and bass line as the introduction.

The piano accompaniment continues with the same melody and bass line as the introduction.

Duration: approx. 3:45

*Also available: Accompaniment/Performance Pack (99/3889H).

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10

I wear, I see the you in

II

13

I you.

II *mp* When they try to put you

16

I

II "in a box,"— and they give that box a name, don't you

19

I

II

hold your head in shame. I see the

22

(14)

mf

I see

II

mf

you in you. I see

mf

25

I

won - der in your be - ing. I see laugh - ter in your

II

won - der in your be - ing. I see laugh - ter in your

28

I
eyes. I see love in all the lit - tle things you

II
eyes. I see love in all the lit - tle things, the

31

I
do. I see the light in -

II
lit - tle things you do. I see the light in -

mp

34

I
side, too bright for you to hide.

II
side, — too bright for you to hide. —

37

I I see the you in you.

II I see the you in you.

40

(15)

mp

When they

43

mp

I see the you in

try to keep you in your place— based on what they've seen be -

46

I
you, don't they know you're so much more?

II
fore, don't they know you're so much more?

49

I
I see the you in you.

II
I see the you in you.

52 *mf*

I
I see won - der in your be - ing. I see

II
I see won - der in your be - ing. I see

mf

mf