

Witness

SATB and Piano*

Traditional Spiritual
Arranged by **Victor C. Johnson**

① With energy ♩ = ca. 132

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with grace notes and a descending eighth-note pattern. The left hand provides a steady accompaniment with a similar descending eighth-note pattern.

3 SA *mf* (1st time: all voices in unison; 2nd time: as written)
Who'll be a wit - ness

TB *mf* (1st time: all voices in unison; 2nd time: as written)

Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment for measures 3 and 4. The vocal parts enter with the lyrics "Who'll be a witness". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a descending eighth-note pattern.

5 for my Lord? — Who'll be a wit - ness

Vocal parts for SA and TB and piano accompaniment for measures 5 and 6. The vocal parts continue with the lyrics "for my Lord? — Who'll be a witness". The piano accompaniment continues with the same melodic and bass line patterns.

Duration: approx. 2:15

*Also available: Three-part Mixed (15/3098H); Two-part (15/3099H); Accompaniment CD (99/3495H).

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7

for my Lord? Who'll be a wit - ness

Who'll be a wit - ness

9

for my Lord? Who will be a wit - ness

for my Lord?

f ②

11

1. *mf* for my Lord? — 2. *mf* for my Lord? —

mf *mf*

1. *mf* 2. *mf*

You've heard the sto - ry and you

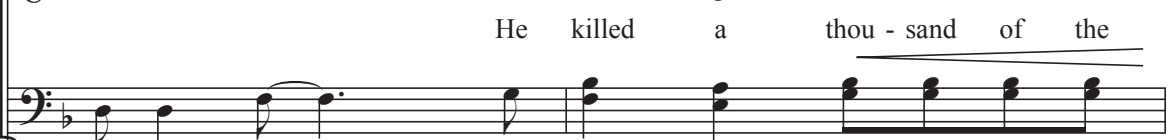
Sam - son was the
un - der - stand, — Sam - son was the

strong - est man. —
strong - est man. — Sam - son went out and

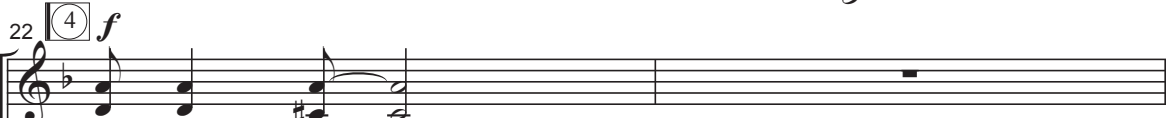
20



at one time,— he killed a thou - sand of the

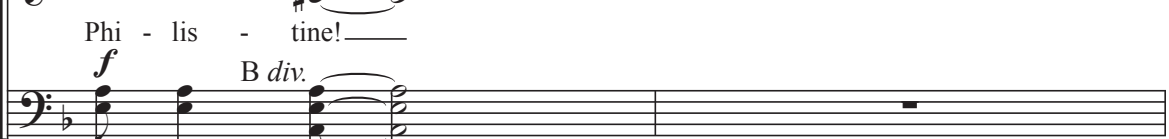



22 4 *f*



f *B div.*

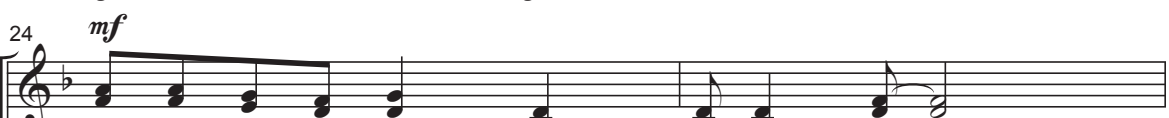
Phi - lis - tine!—"



f

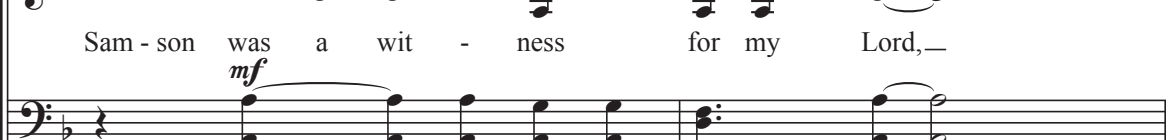


24 *mf*



mf

Sam - son was a wit - ness,—



mf



6

26

Sam - son was a wit - ness for my Lord. —

Sam - son was a wit - ness. —

28

Sam - son was a wit - ness for my Lord, — Sam -

Sam - son was a wit - ness,

f

f

30

son was a wit - ness for my Lord. —

mf

mf