

# Song for the Earth

Two-part and Piano\*

Charlotte Lee

Natalie Sleeth

**31** With gentle forward motion  $\text{♩} = \text{ca. } 72$

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

5 *mf*

I Clean air and wa - ter, streams run - ning free,

II *mf*  
Clean air and wa - ter, streams run - ning free,

The vocal parts (I and II) and piano accompaniment continue. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics are: "Clean air and wa - ter, streams run - ning free,".

9

I clear skies and sun-light, as far as you can see:

II clear skies and sun-light, as far as you can see:

The vocal parts and piano accompaniment continue. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics are: "clear skies and sun-light, as far as you can see:".

Duration: approx. 2:35

\*Also available: Accompaniment/Performance Pack (99/3889H).

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13 *f*

I  
Led by a prom-ise to those who come next,

II  
Led by a prom-ise to those who come next,

*f*

17

I  
these things we'll treas-ure, sus-tain, and pro-tect.

II  
these things we'll treas-ure, sus-tain, and pro-tect.

22 (32) *mf*

I  
Trees, tall and stur-dy, green things that

II  
Trees, tall and stur-dy, green things that

*mf*

27

I  
grow, birds that fly a - bove, — fish that move be -

II  
grow, birds that fly a - bove, fish that move be -

31

I  
low: Led by a prom-ise to those who come

II  
low: Led by a prom-ise to those who come

*f*

*f*

*f*

35

I  
next, these things we'll treas-ure, sus - tain, and pro -

II  
next, these things we'll treas-ure, sus - tain, and pro -