

Stopping by Woods on a Snowy Evening

Two-part and Piano*

Robert Frost

Traditional English Folk Tune
Arranged by Douglas E. Wagner

37 Easily ♩ = ca. 60

The score is arranged for two voices (I and II) and piano accompaniment. It begins with a piano introduction in 3/4 time, marked *mp*. The vocal parts enter at measure 4, marked *rit.* and *a tempo mp*. The piano accompaniment follows the vocal lines, also marked *rit.* and *a tempo*. The lyrics are: "Whose woods are these I think I know. His house is in the vil-lage— though; he will not".

4 *rit.* *a tempo mp*

I
Whose woods are these I think I

II
Whose woods are these I think I

rit. *a tempo*

7

I
know. His house is in the vil-lage— though; he will not

II
know. His house is in the vil-lage— though; he will not

Duration: approx. 2:50

*Also available: Accompaniment/Performance Pack (99/3889H).

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10 *rit.*

I see me stop-ping— here to watch his woods fill up with

II see me stop-ping— here to watch his woods fill up with

rit.

13 38 *a tempo*

I snow.

II snow.

mf a tempo

16 *mp*

I My lit - tle horse must think it queer to stop with -

II *mp* My lit - tle horse — must — think it queer to stop with -

mp

19

I
out a farm-house— near be-tween the woods and fro - zen—

II
out a farm-house near be-tween the fro - zen—

22

I
lake the dark - est eve - ning of the year.

II
lake.

rit. 39 *a tempo*

rit. *mf a tempo*

25

I

II
mp
He gives his

mp