

for Nigel Perrin and the Bath Bach Choir

To Drive the Cold Winter Away

SATB and Piano

Adapted from a
17th century broadside

Jonathan Willcocks

With energy ♩ = ca. 116

The musical score is arranged in three systems. Each system includes a piano accompaniment and vocal parts for Soprano (SA) and Tenor Bass (TB). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *mf*. The vocal parts enter at measure 4. The lyrics are: "All hail to the days that merit more praise than all the rest of the year, and welcome the nights that".

4 SA *mf*
All hail to the days that merit more praise than

7 SA
all the rest of the year,
TB *mf*
and welcome the nights that

Duration: approx. 4:10

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10 *mp* Good *mp*

dou-ble de-lights, as well for the poor as the peer.

13 *cresc.*

for - tune at - tend each mer - ry man's friend, — that doth

cresc.

15 *mf*

bat* the best that he may; for -

* bat = serve

17 *mp cresc.*

get - ting old wrongs, with car-ols and songs, to drive the cold win-ter, to

mf *mp*

for - get - ting old wrongs— with car-ols and songs, to

mf *mp*

20 *cresc.* win - ter

drive the cold win-ter, to drive— the cold win - ter— a -

drive the cold win-ter, to drive the cold win - ter a -

23

way.

way.

mf

26

mf

Thus none will al-low of sol-i - tude now, but

29

mf

to make it ap-pear of
mer - ri - ly greet the time,

32

mp

all of the year, that this is ac-count - ed the prime. De-

mp

6

35 *cresc.*

cem - ber is seen — ap - par-eled in green, — and Jan - uar - y, — fresh as

cresc.

mp

38 *mf*

May, — comes danc - ing a - long with cup and with song, to

mf

comes danc - ing a - long — with cup and with

mf

41 *mp cresc.*

drive the cold win - ter, to drive the cold win - ter, to drive — the cold

mp cresc.

song, to drive the cold win - ter, to drive the cold

mp

44 win - ter

win - ter - a - way.

win - ter a - way.

mf

47 SA

mf

This time of the year — is

50

spent in good cheer, — kind neigh - bours to - geth - er

52
 meet, _____ to sit by the fire _____ with

54
 friend - ly de - sire _____ each oth - er in love _____ to

56
 greet. Old grudg - es for - got, are
 mp cresc. mp
 Old grudg - es are

58
 put in the pot, all sor - rows a - side _____ they
 put in the pot, _____ all sor - rows a - side _____ they