

for Jackson Ewen and the Shepherd Choir, Ottawa, Illinois

Why Does the Willow Weep?

Three-part Mixed and Piano*

Words and Music by
Ruth Elaine Schram

20 Wistfully, with freedom ♩ = ca. 76

The musical score is written in 4/4 time and consists of three systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system introduces the vocal parts: I (Soprano), II (Alto), and III (Tenor/Bass). The lyrics are: "Why does the wil - low weep?". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The third system continues the vocal parts with the lyrics: "What se - crets does she keep? Is there a bro - ken heart". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Duration: approx. 2:55

*Also available: SSA (15/1761H); Two-part (15/2486H); SSAB (15/2952H);
Accompaniment/Performance Pack (99/3890H).

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10 *poco rall.*

I
II
beat-ing be-neath the bark, hid-den in the dark? — Are the

III
beat-ing be-neath the bark, hid-den in the dark? Are the

poco rall.

13 *a tempo*

I
II
limbs that bow arms that are emp - ty now? —

III
limbs that bow arms that are emp - ty now? —

a tempo

17 (21) *mp*

I
II
Why does the wil - low

III
Why does the wil - low

mp

20

I
II

weep? Whose sol-ace does she seek? Is there no

III

weep? Whose sol-ace does she seek? Is there no

23 *mf* *poco rall.*

I
II

com - fort found be-ing root-ed in sol - id ground, 'mid na-ture's sooth-ing

III

com - fort found be-ing root-ed in sol - id ground, 'mid na-ture's sooth-ing

mf *poco rall.*

26 *a tempo* *p*

I
II

sounds?_ Are the rust - ling leaves whis - per-ing why she

III

sounds? Are the rust - ling leaves whis - per-ing why she

a tempo *p*