

# Take What You Can Carry

Three-part Mixed and Piano\*

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31 Moderately ♩ = ca. 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mf' (mezzo-forte). The introduction consists of four measures, with the first measure containing a triplet of eighth notes in the right hand. The vocal entry starts at measure 7, with two parts (I and II) singing the lyrics. The piano accompaniment continues throughout the vocal parts.

4

7 *mf*

I  
II

Take what you can car - ry from the bur - dens of — your

10

I  
II

past, some life of high - er pur - pose from

Duration: approx. 3:25

\*Also available: Accompaniment/Performance Pack (99/3890H).

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13 (32)

I  
II

mem-o-ries that last. Raise your an - chor like\_ a gal -

III

*mf*

16

I  
II

- leon, breathe in the fresh, — cold air.

III

19

I  
II

Take what you can car - ry; trust your

III

*f*

21

I heart to take you there. *mf*

II

III your heart to take you there. *mf*

24

I

II

III Love

(33)

27

I

II

III comes to you like fire, \_\_\_\_\_ hope flares and then \_\_\_\_\_ gives

30

I  
II

Peace danc - es in the mir - ror and

III

way.

33

I  
II

then it goes a - way. One sin - gle spark — ig - nites —

III

36

I  
II

— it, re - stores it all, — and then we

III