

Welcome, Be Thou Welcome!

SATB and optional Piano

Anonymous, alt.

Douglas E. Wagner

With energy ♩ = ca. 120

f

4

7 *f*

Wel - come, wel - come, be — thou — wel - come,

f

Duration: approx. 1:35

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9

wel - come, wel - come, wel - come now Yule.

11

Wel - come, wel - come, be thou wel - come,

13

wel - come, wel - come, Yule.

16 *S div.*
mp

Wel - come sea - son of de - light.

mp

18 *T div.*

Wel - come on this win - ter night.

21

Wel - come ev - 'ry won - drous sight.

6

23

Wel - come, wel - come, wel - come.

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 3/8 to 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

26

f Wel - come, wel - come, be — thou — wel - come,

f

This system contains measures 26 and 27. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present.

28

wel - come, wel - come, wel - come now Yule.

This system contains measures 28 and 29. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.