

Listen to the Wind

SSA and Piano

Words and Music
Joseph M. Martin

With deep expression, not too fast ♩ = ca. 72

p

The piano introduction consists of three measures in 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a simple accompaniment with quarter notes and rests.

All voices

p

4 Lis-ten to the wind, the wind speaks wis-dom. Lis-ten to the sky

This system contains the first line of the song. It includes a vocal line starting at measure 4 and a piano accompaniment. The piano part continues with a similar eighth-note pattern in the right hand and quarter notes in the left hand.

7 sing-ing joy. Lis-ten to your heart, her rhy - thms teach you

This system contains the second line of the song. The vocal line continues from the previous system. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand accompaniment.

Duration: approx. 3:50

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10 *mp*

love, _____ she will teach you love.

mp

13 SI, SII

Lis-ten, _____ lis - ten, learn, and

Lis-ten, _____ lis - ten, learn, and

16 *p*

live.

live.

p

mp

19 *mp*

Lis-ten to the sea, crash-ing with cour - age.

mp

Lis-ten to the sea, — crash-ing with cour - age.

22 *mf*

Lis - ten to the rain, for her song brings growth.

mf

Lis - ten to the rain, for her song brings growth.

mf

24 *mp*

Lis - ten to the snow, snow will teach you

mp

Lis - ten to the snow, snow will teach you

mp

6
26 *mf*

peace. She will teach you

peace. She will teach you

mf

28 *mp* *p*

peace. Lis - ten, — lis - ten,

peace. Lis - ten, — lis - ten,

mp *p*

31 *mf*

learn, and live. Hear the wind blow!

learn, and live. Hear the wind blow!

mf