

# Tingalayo

Two-part and Piano\* with optional Percussion\*\*

West Indies Folk Song  
Arranged by **Mark Weston**

(56) With a relaxed feel ♩ = ca. 126

Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and quarter notes, while the left hand provides a steady bass line. The dynamic is marked *mf*.

Vocal and piano accompaniment for measures 4-6. The vocal parts (I and II) enter with the lyrics "Tin - ga - la - yo,". The piano accompaniment continues with a steady bass line and chords. The dynamic is marked *mf*. A shaker is indicated below the piano part.

Vocal and piano accompaniment for measures 7-9. The vocal parts (I and II) enter with the lyrics "run my lit - tle don - key, run. — Tin - ga - la -". The piano accompaniment continues with a steady bass line and chords. The dynamic is marked *mf*.

Duration: approx. 1:50

\*Also available: Accompaniment/Performance Pack (99/3889H).

\*\*The percussion part (Shaker and Claves) is available as a free download.

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(57)

10

I  
yo, run my lit - tle don - key, run. — Tin - ga -

II  
yo, run my lit - tle don - key, run. — Tin - ga -

13

I  
la - yo, run my lit - tle don - key, run. —

II  
la - yo, run my lit - tle don - key, run. —

+ Claves

16

I  
— Tin - ga - la - yo,

II  
— Tin - ga - la - yo,

19 (58)

I  
run my lit - tle don - key, run. — My don - key brays, my don - key

II  
run my lit - tle don - key, run. — My don - key brays, my don - key

- Percussion

I  
plays. My don - key's hap - py when I bring him hay. — My don - key

II  
plays. My don - key's hap - py when I bring him hay. — My don - key

I  
brays, my don - key plays. My don - key's hap - py when I bring him hay. —

II  
brays, my don - key plays. My don - key's hap - py when I bring him hay. —