

# On Winter Mountain

SSA and Piano\*

Charlotte Lee

Joseph M. Martin

1 Freely, expressively ♩ = ca. 66  
 15<sup>ma</sup>-----, 8<sup>va</sup>-----

3 rit. 3 8<sup>va</sup>----- 3 2

6 All voices p

The night wears on, the air is chilled. A-lone I

9

walk this road, a - lone I walk this road,

Duration: approx. 4:20

\*Also available: SATB (15/3494H); Accompaniment CD (99/3792H).

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11 SI, SII *mp*

as high - er yet I go

A *mp*

as high - er yet I go

*mp*

13

on the well - worn path. The soft moon ris - es,

on the well - worn path. The soft moon ris - es,

*p*

*p*

*p*

16

the stars give light, shin - ing in the mid-night

the stars give light, shin - ing

*mp*

*mp*

*mp*

18

sky \_\_\_\_\_ on Win-ter

in the mid - night sky on Win-ter Moun - tain. \_\_\_\_\_

*p*

*p*

21

Moun - tain. \_\_\_\_\_

*rit.*

*pp*

24

**3** *a tempo*

*with a sense of motion, dream-like*

*a tempo*

6  
26

*p*

Ah

Shift - ing winds and gath - 'ring clouds be - gin the change;—

*p*

—<sup>^</sup>— *pedal harmonically*

28

*cresc. poco a poco*

*mp*

A - pear to re - ar-range,

*mp*

sub - tle col - ors, tex - tures, hues, a - pear to re - ar-range, —

*cresc. poco a poco*

30

*mf*

*mf* *mp*

as one by one they float to earth, the

*mf* *mp*