

commissioned and premiered by the Johnson County Chorus 2018
in honor of their distinguished director, Anita Cyrier

Rise!

SATB and Piano with optional Rhythm Section*

Words and Music by
Mark Hayes

Moderately fast, with energy ♩ = ca. 96

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* (mezzo-forte) in 4/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: C, C_{sus}, G_{sus}/C, C, C_{sus}, G_{sus}/C, C. The introduction concludes at measure 3 with chords Am7, C_{sus}/A, G_{sus}/A, Am7, C_{sus}/A, G_{sus}/A, Am7. At measure 5, the piano part becomes more active with sixteenth-note patterns, marked *f* (forte). Chords include A^b, Gm7, Fm7, B^b/E^b, C/D, D^b, and C. The vocal line enters at measure 7 with the lyrics "Look at the ho-ri - zon". The piano accompaniment continues with a sixteenth-note accompaniment marked *mf*. The score ends with a double bar line and a *8^{vb}* marking.

Duration: approx. 4:05

*Also available: Performance/Accompanment CD (99/4013H); Instrumental Parts (Electric Guitar, Electric Bass, Drumset, and Piano) (30/3637H).

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9 SA

at the break of day.

Bb/C

See the sun a-ris - in', a daz-zl-ing dis-play.

C(no3) Bb/C

mf

What prom - ise does a day — bring?

C

Musical notation for the first system, including vocal line and piano accompaniment.

What pow-er does it hold? _____ What

Piano accompaniment for the first system with chord labels: F/C Cmaj7 F/C C/G Bb/C C7 Bbmaj7/C C7 Gm7



Musical notation for the second system, including vocal line and piano accompaniment.

mir-a-cles are wait - ing, _____ what sto-ries to be told? _____

Piano accompaniment for the second system with chord labels: C F/C Cmaj7 F/C C/G Bb/C

Musical notation for the third system, including vocal line and piano accompaniment.

The world is wait - ing _____ for

Piano accompaniment for the third system with chord labels: C7 Bb/C C F G/F

25

you to — rise, — to claim the part — that's yours to play. The

Fmaj7 G/F F G/F F

28

world is count - ing — on you to — shine. —

Ab Bb/Ab Abmaj7 Bb/Ab

30

Stand up — and sing of a bright - er — day.

Ab Bb/Ab Ab Fm7 Bb/F Fm7 Gsus G Dm7/G Fmaj7/G G

6

33 *f*

Rise, and feel your pow - er. Rise, this is your *hour.——

f

C F/C C F/C G/B Am7 F/A Am7 F/A G

35

Rise, just spread your wings—— and start to soar.

F F2 F C/F F F2 F/A G/B

37

Rise, ex - plore your dream.—— Rise a - bove ev - 'ry - thing.——

C F/C C F/C G/B Am7 F/A Am7 F/A G

*Sing as two syllables.

39

Rise, you've al - ways known there's some - thing more.

F F2 F C/F F F2 F/A G/B

41

Noth - ing — can stop you. You have — no lim - its.

Am Em/G F Cmaj7/E C/E

43

What is — your pas - sion? Find it — and live it.

Dm7 Dm6 Dm7 Cmaj7/E C/E F Csus/G F/A G/B

45 *mf*

Rise, grow, dream, fly,

mf

Ab Bb/Ab Abmaj7 Bb2

47 *f* 4

rise!

f

C Csus Gsus/C C Csus Gsus/CC Am7 Csus/A Gsus/A

50 *mp*

Ev - 'ry - one has sto - ries

mp

mf *mp*

Fmaj9 Csus/F G C