

Agnus Dei

SATB and Piano

Traditional

André J. Thomas

♩ = ca. 72-76

The piano introduction is in 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes with a descending melodic line, while the left hand provides a simple harmonic accompaniment with quarter notes.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Lamb of God, who". The vocal parts are marked *f*. The piano part continues with a more complex texture, including sixteenth notes in the right hand and sustained chords in the left hand.

Duration: approx. 4:40

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5

dim.

takes a - way the sins of the world, have

takes a - way the sins of the world, have

takes a - way the sins of the world, have

takes a - way the sins of the world, have

dim.

7

mer - cy on us, have mer - cy on us,

mer - cy on us, have mer - cy on us,

mer - cy on us, have mer - cy on us,

mer - cy on us, have mer - cy on us,

dim.

10 *p*
 have— mer-cy on us.
p
 have— mer-cy on us.
p
 have— mer-cy on us.
p
 have— mer-cy on us.

p

13 *f*
 Lamb of
f
 Lamb of
f
 Lamb of
f
 Lamb of

f

15

dim.

God, who takes a-way the sins of the world, have *dim.*

God, who takes a-way the sins of the world, have *dim.*

God, who takes a-way the sins of the world, have *dim.*

God, who takes a-way the sins of the world, have *dim.*

18

mer - cy on us, have mer - cy on us.

mer - cy on us, have mer - cy on us,

mer - cy on us, have mer - cy on us,

mer - cy on us, have mer - cy on us,

p
 have — mer - cy on us.
p
 have — mer - cy on us.
p
 have — mer - cy on us.
p
 have — mer - cy on us.

p

Solo *mp*
 You died — on Cal - va - ry, — just to set the

mp

27

cap-tives free. ——— You — died on Cal-va - ry, ——— to

mf

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 27, followed by a half note 'free.' in measure 28, and then the phrase 'You died on Cal-va-ry, to' in measure 29. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line in measure 29.

mf

Detailed description: This system shows the piano accompaniment for measures 27-29. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *mf* is placed above the right hand in measure 28.

30

save ——— a sin-ner like me!

cresc.

Detailed description: This system contains measures 30 and 31. The vocal line has a whole rest in measure 30, followed by the phrase 'save a sinner like me!' in measure 31. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* is placed above the vocal line in measure 31.

cresc.

Detailed description: This system shows the piano accompaniment for measures 30-31. The right hand plays a series of chords, and the left hand plays a bass line. A dynamic marking of *cresc.* is placed above the right hand in measure 30.

32 *f*

Lamb — of God, — Lamb — of God, — who

f

Lamb — of God, — Lamb — of God, — who

All voices

f

Lamb of God, — Lamb of God, — who

f

Lamb of God, — Lamb of God, — who

34

takes — a - way — the sins of the world, —

takes a - way — the sins of the world, —

takes a - way — the sins of the world, —

takes a - way — the sins of the world, —

36

grant us Thy

grant us Thy

grant us Thy

grant us Thy

38

peace.

peace.

peace.

peace.

Lamb— of God,— who takes— a - way— the

Lamb— of God,— who takes— a - way— the

Lamb— of God,— who takes— a - way— the

Lamb of God,— who takes a - way— the

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

sins of the world,— have mer - cy on us.—

sins of the world,— have mer - cy on us.—

sins of the world,— have mer - cy on us.—

sins of the world,— have mer - cy on us.—

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a simple bass line.

44

Grant us Thy

Grant us Thy

Grant us Thy

Grant us Thy

46 $\text{♩} = \text{ca. } 72-76$

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

peace! The Lamb is wor - thy.

8^{va}-----