

dedicated to the women of the FPC Chancel Choir
San Marcos, Texas

Carol of the Birds

SSA and Piano with optional Cello*

Traditional French Carol
Arranged by **Jack Wilds**

Moderato ♩ = ca. 84

Cello

Moderato ♩ = ca. 84

mf

mf

Pedal harmonically

3

5

f

f

p

Duration: approx. 3:20

*Cello part is available as a free download. Visit www.lorenz.com, search for "15/3636H", and click on the item image.

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7 **SI** *p*

SII Whence comes this rush of wings a - far,

A

pizz. *(arco)* *legato espress.*

(8^{va}) *p*

10 *mp*

Birds from the woods in

mp

Birds from the woods in

mp

fol - low-ing straight the No - el star?

*Omit cued notes throughout if cello part is used.

13

won-drous flight, Beth - le-hem seek this ho - ly night. —

won-drous flight, Beth - le-hem seek this ho - ly night. —

Beth - le-hem seek this ho - ly night. —

mf *mf* *mf*

resonant 3 *mf*

16

Tell us, ye birds, why

Tell us, ye birds, why

Tell us, ye birds, why

Tell us, ye birds, why

p *mf* *mf* *mf*

pizz. *mf* *mf*

(Play) *mf*

Strum from the bottom pitch to the top with the thumb - like a guitar

19

come ye here, in - to this sta - ble, poor and drear?

come ye here, In - to this sta - ble, poor and drear?

come ye here, In - to this sta - ble, poor and drear?

22

f dolce cantabile

Has - t'ning we seek the new - born king, and all our sweet - est

f dolce cantabile

Has - t'ning we seek the new - born king, and all our sweet - est

f dolce cantabile

Sweet - est_

f

No Ped.

25

mu - sic bring. *pp*

mu - sic bring. *pp*

mu - sic bring. *pp*

L.V. *(arco)*

sfz

(Play)

mp

29

p

Hark how the green - finch bears his part, —

pizz.

p

lantino

33

phil - o - mel, too, with ten - der heart,

p

phil - o - mel, too, with ten - der heart,

pizz. (arco) 3 3

||

36

mp

chants from her leaf - y dark re - treat,

mp

chants from her leaf - y dark re - treat,

mp

chants from her leaf - y dark re - treat,

mp

mp

mp

sul D 3 3

||

38 *mf*

re mi, fa, sol, in ac - cents sweet.

mf

re, mi, fa, mi, in ac - cents sweet.

mf

re, mi, fa, in ac - cents sweet.

mf

p

mf

p

3

40 *pp*

p

p

legato

niente *mf* molto espressivo

3

3

3

p

mf

3