

# For the Want of a Horseshoe Nail

TBB and Piano

Benjamin Franklin

Jean Berger

Crisply  $\text{♩} = \text{ca. } 92$

4 T *mp*

8 BB *mp*

For the want of a nail, for the want of a nail, for the

7

8

want of a nail the shoe was lost.

Duration: approx. 1:50

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11

For the want of a shoe, for the

14

want of a shoe, for the want of a shoe the horse was lost.

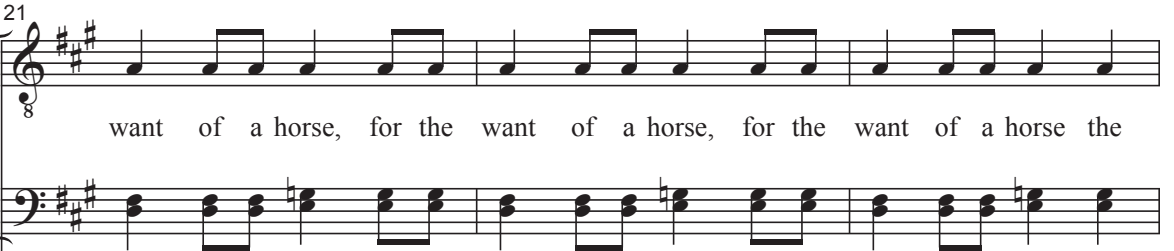
17

*mf*

For the  
*mf*

*mf*

21  
8  
want of a horse, for the want of a horse, for the want of a horse the



Detailed description: This block contains the first system of music, measures 21 to 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line consists of eighth notes with lyrics: "want of a horse, for the want of a horse, for the want of a horse the". The piano accompaniment consists of chords in the right hand and single notes in the left hand.



Detailed description: This block shows the piano accompaniment for measures 21 to 23. The right hand plays chords, and the left hand plays single notes. The music is in 8/8 time and two sharps key signature.

24  
8  
rid-er was lost.

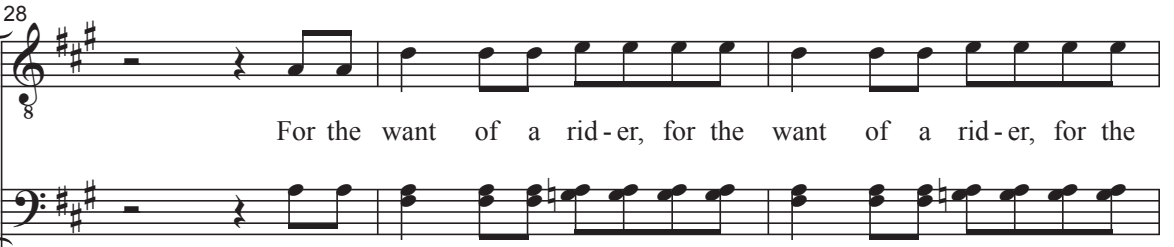


Detailed description: This block contains the second system of music, measures 24 to 26. The vocal line in the upper staff has lyrics: "rid-er was lost." and contains rests for measures 25 and 26. The piano accompaniment in the lower staff continues with chords and single notes.

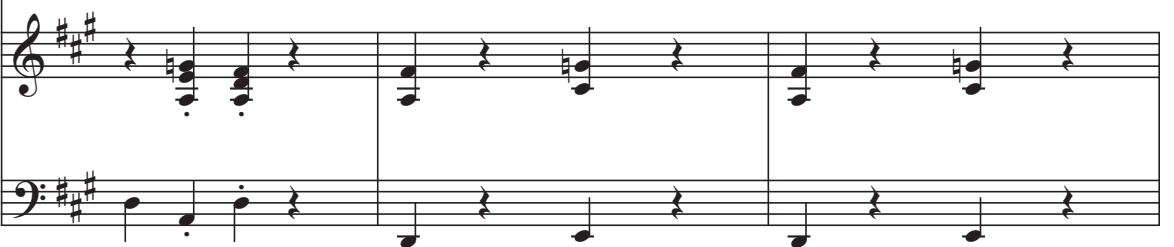


Detailed description: This block shows the piano accompaniment for measures 24 to 26. The right hand plays chords, and the left hand plays single notes. The music is in 8/8 time and two sharps key signature.

28  
8  
For the want of a rid-er, for the want of a rid-er, for the



Detailed description: This block contains the third system of music, measures 28 to 30. The vocal line in the upper staff has lyrics: "For the want of a rid-er, for the want of a rid-er, for the". The piano accompaniment in the lower staff continues with chords and single notes.



Detailed description: This block shows the piano accompaniment for measures 28 to 30. The right hand plays chords, and the left hand plays single notes. The music is in 8/8 time and two sharps key signature.

31

want of a rid-er the bat-tle was lost.

*f*

*f*

35

For the want of a bat-tle, for the

*f*

38

want of a bat-tle, for the want of a bat-tle the king-dom was lost.