

# Shenandoah

SSA and Piano\*

Traditional

American Folk Song  
Arranged by **Brad Printz**

Flowing ♩ = 92-96

The piano introduction consists of three measures in 4/4 time, marked *mp*. The melody is a simple eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. A dynamic marking *p* is indicated at the end of the third measure.

The vocal and piano accompaniment section begins with a four-measure rest for the vocalists, labeled "4 SI, SII" and marked *mp*. The vocal melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand. The lyrics are: "O Shen - an-doah, I long to". A second vocal part, labeled "A", follows with the same melody and lyrics. The piano accompaniment continues for three more measures.

Duration: approx. 3:30

\*Also available: Two-part (H5876); Three-part Mixed (15/1021).

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7

see you, \_\_\_\_\_ a - way, \_\_\_\_\_

see you, \_\_\_\_\_ a - way, \_\_\_\_\_

10

\_\_\_\_\_ riv - er. \_\_\_\_\_ O

— you — roll - in' riv - er. \_\_\_\_\_

— you roll - in' riv - er. \_\_\_\_\_

13

Shen - an - doah, \_\_\_\_\_ I long to see you, \_\_\_\_\_

Shen - an - doah, I long to see you, \_\_\_\_\_

16

a - way, I'm bound a -  
Opt. *div.*  
I'm bound a - way, bound a -

19

*mf* way, *mp* 'cross the wide  
*mf* way, *mp* 'cross the wide

22

*poco rit.* *p* *a tempo*  
Mis - sou - ri.  
*p*  
Mis - sou - ri.  
*poco rit.* *p* *a tempo* *poco a poco cresc.*

25 **SI** *mf*  
I long to see\_\_\_\_\_

**SII**

**A**

28  
— your peace - ful val - ley, \_\_\_\_\_ a -

31

way, ————— you roll - in' riv - er.

*mf*  
A - way, you roll - in' riv - er.

*mf*  
A - way, you roll - in' riv - er.

34

I long to see ————— your peace - ful,

I long to see your peace - ful

I long to see your peace - ful