

# And Make It So

SATB and Piano\*

Words and Music by  
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① Moderately ♩ = ca. 66

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked *mp* (mezzo-piano). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The second system continues the introduction, ending with a double bar line.

4 SA *poco rit.* *mp a tempo*

TB Have you ev - er won - dered? Do you ev - er dream?

The vocal staves show the beginning of the vocal entry. The Soprano Alto (SA) part starts with a melodic line in 4/4 time, marked *poco rit.* (ritardando) and *mp* (mezzo-piano). The Tenor Bass (TB) part has a rest for the first two measures, then enters with the lyrics "Have you ev - er won - dered? Do you ev - er dream?".

The piano accompaniment continues from the introduction. It is marked *poco rit.* and *a tempo*. The right hand plays a melodic line that supports the vocal entry, while the left hand provides a steady harmonic accompaniment.

7 *poco rit.*

*mp*

The piano accompaniment continues with the second vocal phrase. It is marked *poco rit.* and *mp*. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment.

Have you ev - er thought how you could shape your des - ti - ny?

The piano accompaniment concludes the piece. It is marked *poco rit.* and *mp*. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment, ending with a final chord.

Duration: approx. 2:55

\*Also available: Three-part Mixed (15/2978H); Accompaniment CD (99/3046H).

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*a tempo*

9

Free your mind to wan - der; let your views ex - pand.

*a tempo*

11 (2)

Reach for stars un - chart - ed. Dis - cov - er all you can.

*poco rit.* ***mf*** Moving ahead slightly ♩ = ca. 72

13

Im - ag - ine if no bound - ries could im - pede us; im - ag - ine

Moving ahead slightly ♩ = ca. 72

16

cre - ate. \_\_\_\_\_

what a world we would cre - ate, we would cre - ate. With the

cre - ate. \_\_\_\_\_

18

sim - ple steps we take, oh, the change that we could make. Let's—

20

*rit.*

③ **Tempo I**

go now, and make it so.

Go now, and make it so.

**Tempo I**

*rit.* *mp*