

Climbing Up the Scales

Two-part and Piano*

Words and Music by
Irving Berlin

Arranged by **Larry Shackley**

① Freely, as if practicing

5 Bouncy ragtime ♩ = ca. 88

9 *mf*

I Sing-ing is a part of ev - 'ry crea - ture;

II *mf*

Sing-ing is a part of ev - 'ry crea - ture;

Duration: approx. 2:45

*Also available: Performance/Accompaniment CD (99/3965H).

© 2019 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

13

I
ev - 'ry - bod - y likes to hum a tune. _____

II
ev - 'ry - bod - y likes to hum a tune. _____

17

I
Let me be your lit - tle sing - ing teach - er;

II
Let me be your lit - tle sing - ing teach - er;

21

I
I've pre - pared your les - son. You can learn it soon.

II
I've pre - pared your les - son. You can learn it soon.

②

25

I
Strike a key and be - gin with do, do - re - mi and the rest you know;

II
Strike a key and be - gin with do, do - re - mi and the rest you know;

29

I
one - two - three, come a - long, let's go *f* climb-ing up the scales.

II
one - two - three, come a - long, let's go *f* climb-ing up the scales.

33

I
Oh, what fun go-ing up and when that's all done you go down and then

II
Oh, what fun go-ing up and when that's all done you go down and then

37 3

I
ev - 'ry - one should be - gin a - gain, climb - ing up the scales.

II
ev - 'ry - one should be - gin a - gain, climb - ing up the scales.

41 *mf*

I
mf A ten - or or a sop - ran - o.

II
mf A ten - or or a sop - ran - o.

45

I
can try it on a pi - an - o.

II
can try it on a pi - an - o.

49

I

Strike a key and be - gin with do, do - re - mi and the rest you know;

II

Strike a key and be - gin with do, do - re - mi and the rest you know;

53

I

one - two - three, come a - long, let's go climb - ing up the scales. *f*

II

one - two - three, come a - long, let's go climb - ing up the scales. *f*

57

④

I

II