

The Road Not Taken

SSA and Piano*

Robert Frost

Douglas E. Wagner

Thoughtfully, with expression ♩ = ca. 72

mp
Pedal harmonically

The piano introduction consists of three measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as 'Thoughtfully, with expression' with a quarter note equal to approximately 72 beats per minute. The dynamic is mezzo-piano (*mp*). The instruction 'Pedal harmonically' is written below the bass line.

4 SI, SII *mp*
A Two *mp*
Two

Measures 4-6 of the score. The vocal parts (Soprano I, Soprano II, and Alto) enter in measure 4. The piano accompaniment continues. Dynamics include *mp* and *Two mp*. The lyrics 'roads di-verged in a yel-low wood, and' are partially visible at the bottom of the page.

7
roads di-verged in a yel-low wood, and
roads di-verged in a yel-low wood, and

Measures 7-9 of the score. The vocal parts continue with the lyrics 'roads di-verged in a yel-low wood, and'. The piano accompaniment provides harmonic support. Dynamics include *mp* and *Two mp*.

Duration: approx. 3:50

*Also available: SATB (15/1103).

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9

sor - ry I could not trav - el both _____ and

sor - ry I could not trav - el both _____ and

11

mf

be one trav - 'ler long I stood and

mf

be one trav - 'ler long I stood and

13

looked down one as far _____ as I could _____ to

mp

looked down one as far as I could.

mp

15 *poco rit.* *a tempo*

where it bent in the un-der-growth.

poco rit. *a tempo*

18

mp

Then took the oth - er, as

mf *mp*

21

just as fair, and hav - ing per - haps the bet - ter

23 *mp*

Be - cause it was grass - y and
 claim, be - cause it was grass - y and

25 *poco rit.* *a tempo*

want - ed wear; though as - for - that the
 want - ed wear; though as - for - that the

27 *p* *poco rit.*

pass - ing there had worn them real - ly a -
 pass - ing there.