

Swing and Turn, Jubilee

SATB and Piano*

American Folk Song
Arranged by Neil Ginsberg

In the spirit of horses trotting and banjos plucking ♩ = ca. 108-112

The score consists of several systems. The first system shows the piano introduction in 2/4 time, marked *mf*. The second system continues the piano accompaniment, marked *legato* and *bouncy*. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "All out on the old rail-road, all out on the", marked *mf*. The piano accompaniment continues below the vocal parts, marked *mp*.

Duration: approx. 2:50

*Also available: Three-part Mixed (15/3444H).

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lee. Live and learn, Ju - bi-lee. *mp*

lee. Live and learn. *mf* Swing, swing and turn.——

lee. Swing, turn, *mf*

lee. Swing, turn,

31

Swing, swing and turn.——

swing, swing and turn and swing, turn, swing,

swing, swing and turn and swing, turn, swing,

36 *mf*

Hard-est work I ev er done, work-in' on the

mp Swing, swing and turn,——

8 swing and turn and swing, turn, swing,

swing and turn and swing, turn, swing,

40

farm. Eas-i-est work I ev - er done was swing my true love's

Swing Swing and turn was swing my true love's

8 swing and turn and swing, turn, was swing my true love's

swing and turn and swing, turn, was swing my true love's

44

arm. Swing and turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and
 arm. Swing and turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and
 8 arm. Swing and turn, Ju - bi-lee. Ju - bi-lee.
 arm. Swing and turn, Ju - bi-lee. Ju - bi-lee.

49

turn, Ju - bi-lee, live and learn. *mp* Swing and turn,
 turn, Ju - bi-lee, live and learn. *mp* Swing,
 8 Ju - bi-lee. *f* If I had no
 Ju - bi-lee. *f* If I had no
legato *mf*

54

Swing and turn, _____
 swing and turn. Swing, swing and turn. Swing, swing and turn.
 horse at all I'd be found a crawl - in' -
 horse at all _____ I'd be found a crawl - in' -

59

_____ swing and turn. _____
 Swing, swing and turn. Swing, swing and turn. Swing,
 up and down this rock - y road -
 up and down this rock - y road -

64

f

Look-in' for my darl-in'. Swing and turn, Ju - bi-lee. Live and

f

swing and turn. Look-in' for my darl-in'. Swing and turn, Ju - bi-lee. Live and

f

Look-in' for my darl-in'. Swing and turn, Ju - bi-lee.

f

Look-in' for my darl-in'. Swing and turn, Ju - bi-lee.

mf

f

69

learn, Ju - bi-lee. Swing and turn, Ju - bi-lee. Live and learn,

learn, Ju - bi-lee. Swing and turn, Ju - bi-lee.

Ju - bi-lee. Ju - bi-lee. Swing,

Ju - bi-lee. Ju - bi-lee. Swing,

mf

f

74

Swing and

8 swing and turn, swing and turn, Ju - bi - lee. Swing, swing and turn, swing and turn, swing and turn, Ju - bi - lee. Swing, swing and turn,

79

turn. _____

mf Swing and turn. Swing and turn. _____

8 swing and turn, Ju - bi - lee. Swing, swing and turn, swing and turn, swing and turn, Ju - bi - lee. Swing, swing and turn, swing and turn,

84

f

Swing and turn...

f

Swing, swing and turn, swing and turn,

f

Ju - bi - lee. Swing, swing and turn, swing and turn,

f

Ju - bi - lee. Swing, swing and turn, swing and turn,

more legato

88

Some will come on Sat-ur-day night, some will come on

Ju - bi - lee. Some will come on Sat-ur-day night, some will come on

Ju - bi - lee. Some will come on Sat-ur-day night, some will come on

Ju - bi - lee. Some will come on Sat-ur-day night, some will come on