

Sing Me to Sleep

SSA and Piano*

from
“Home Songs for Little People” (1872)

Matthew Erpelding

Earnestly ♩ = ca. 116

mp

Pedal harmonically

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Earnestly' with a quarter note equal to approximately 116 beats per minute. The dynamics are marked 'mp' (mezzo-piano). A performance instruction 'Pedal harmonically' is written below the bass staff.

The second system continues the piano accompaniment from the first system, maintaining the same melodic and harmonic structure.

7 SI, SII *p*

Sing me to sleep, dear moth - er, — the day is al-most past; —

p

The third system introduces the vocal line in the upper staff, starting at measure 7. The vocal line is marked with a piano dynamic (*p*) and includes the lyrics: "Sing me to sleep, dear moth - er, — the day is al-most past; —". The piano accompaniment continues in the lower staves, also marked with a piano dynamic (*p*).

Duration: approx. 4:45

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10

— the lit - tle birds have gone — to rest, — and the

13 SI, SII *mf*

shad-ows deep - en fast. — First let me pray, dear moth -

mf

First let me pray, dear moth -

mf

16

- er; — I'll kneel be - side your knee, —

- er; — I'll kneel be - side your knee, —

19 *mp* *cresc.*

and ask the ho-ly an - gels— to watch o-ver you— and me,—

mp

and ask the ho-ly an - gels— watch

mp cresc.

22 *cresc.*

— to watch o-ver you— and me,— and

cresc.

o - ver you— and me, watch o - ver you— and

25 *mf*

me. _____

mf

me. _____

mf

28 SI

Oh, sing to me of heav - en!—

SII

Oh, sing to me of heav - en!—

A

Oh, sing to me of hea - ven!—

Piano accompaniment for measures 28-30, featuring chords and a melodic line in the right hand and a bass line in the left hand.

31

Sing hymns from up a - bove;— Oh, sing to me of heav-

Sing hymns from up a - bove;—

Oh, sing to me of heav-

Sing hymns from up a - bove;— Oh, sing to me of heav-

Sing hymns from up a - bove;—

Oh, sing to me of heav-

Sing hymns from up a - bove;— Oh, sing to me of heav-

Sing hymns from up a - bove;—

Oh, sing to me of heav-

Piano accompaniment for measures 31-33, continuing the harmonic and melodic structure from the previous section.

34

- en, *f* sing to your ba-by, love!—

- en,— heav-en, *f* sing to your ba-by, to your ba-by!

- en, *f* sing to your ba-by, to your ba-by!

37

And when God calls me, moth-er,— to rest in heav-en, my—

And when God calls me, moth-er,— to rest in heav-en, my—

And when God calls me, moth-er,— to rest in heav-en, my—

40

mp

— home, sing me to sleep then, moth - er, — sing un -

mp

— home, sing me to sleep then, moth - er, —

— home, sing me to sleep then, moth - er, — sing un -

43

cresc. poco a poco

- til the an - gels come, — sing un - til the an - gels come,

cresc. poco a poco

un - til the an - gels come, un -

mp cresc. poco a poco

til they come, sing — un - til they

cresc. mp

46

— sing un - til the an - gels come, — they

til the an - gels come, un - til the an - gels

come, sing — un - til they come, 'til they

49

f

come, — 'til they come, —

f

come! — Then, as they bear me up -

f

come! — Then, as they bear me up -

52

— 'til they come, — 'til they

- ward, — I still can hear you sing, —

- ward, — I still can hear you sing, —

sim.

55

come, — 'til they

un - til your voice is al - most lost

un - til your voice is al - most lost

57

come! _____

a - mid the sounds through heav - en that

a - mid the sounds through heav - en that

59

mf

And I shall join them, moth - er. Mm_____

ring. *mf*

ring. *mf*

ring. But when I stop to—

mf *decresc. poco a poco*

*Pedal ad. lib.