

# A Pennyworth of Mirth

SATB, *a cappella*

Traditional

Jean Berger

**Animato** ♩ = ca. 116

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and begins with a *mf* dynamic. The lyrics are: "A pen - ny - worth of mirth is worth a pound — of —".

Musical score for the second system, continuing the vocal parts. The lyrics are: "pen - ny - worth of mirth is worth a pound — of — sor - row, of mirth — is worth — a pound of *mf*".

Duration: approx. 3:00

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4

5

sor - row, of mirth is worth a pound of  
 sor - row, of mirth is worth a pound of  
 pen - ny - worth of mirth is worth a pound of

*mf*

A

7

sor - row, of mirth is worth a pound of  
 sor - row, of mirth is worth. A  
 sor - row, of mirth is worth a pound of  
 pen - ny - worth of mirth is worth a pound of

9

sor - row. A  
 pen - ny - worth of mirth is worth a pound of  
 sor - row.  
 sor - row.

sor - row.

11

pen - ny - worth of mirth is worth a pound\_ of\_

sor - row, of mirth\_\_\_\_\_ is worth\_\_\_\_\_ a pound of

8 A

13

sor - row, of mirth\_\_\_\_\_ is worth\_\_\_\_\_ a pound of

sor - row, of mirth\_\_\_\_\_ is worth\_\_\_\_\_ a pound of

pen - ny - worth of mirth is worth a pound\_ of\_

8 A

15

sor - row, of mirth\_\_\_\_\_ is worth a pound of

sor - row, of mirth\_\_\_\_\_ is worth a pound of

sor - row, of mirth\_\_\_\_\_ is worth a pound of

pen - ny - worth of mirth is worth a pound\_ of\_

6  
17

sor - row. Sad - ness and glad - ness suc -

sor - row. Glad - ness suc -

sor - row. Suc -

sor - row.

19

ceed each oth - er, suc -

ceed each oth - er, and glad - ness suc -

ceed each oth - er, sad - ness and glad - ness suc -

Sad - ness, glad - ness, sad - ness and glad - ness suc -

23

ceed — each oth - er, sad - ness and glad - ness suc -

ceed — each oth - er, glad - ness suc -

ceed — each oth - er, sad - ness and glad - ness suc -

ceed — each oth - er, sad - ness and glad - ness, —

27

ceed each oth - er.

ceed each oth - er.

8  
ceed each oth - er.

sad - ness, glad - ness. Joys nev - er come in pairs,

*mp*

31

*mp*

Trou-bles nev - er come sin - gly,

*mp*

Joys nev - er come in pairs,

joys nev - er come in pairs, joys nev - er come in pairs,

joys nev - er come in pairs,

35

*cresc.*

trou-bles nev - er come sin - gly, trou-bles nev - er come sin - gly.

*cresc.*

joys nev - er come in pairs, joys nev - er come in pairs.

*mf*

Trou-bles nev - er come sin - gly.

*cresc.*

joys nev - er come in pairs, joys nev - er come in pairs.

39 *f*

Sad - ness and glad - ness suc - ceed each oth - er,

*f*

Glad - ness suc - ceed each oth - er,

*f*

Suc - ceed each oth - er,

*f*

Sad - ness, glad - ness,

43

sad - ness and glad - ness suc - ceed each oth - er.

glad - ness suc - ceed each oth - er.

sad - ness and glad - ness suc - ceed each oth - er.

sad - ness and glad - ness, — sad - ness, glad - ness.

47 *mp* *cresc.*

Trou-bles nev - er come sin - gly, trou-bles nev - er come sin - gly,

*mp cresc.*

Joys nev - er come in pairs,

*mp cresc.*

Joys nev - er come in pairs,