

Glory to God

(from *Messiah*)

SSA and Piano*

Luke 2:14

George Frideric Handel

Arranged by Michael Ryan

②

SI Steadily, but not too fast ♩ = ca. 88 *mf*

Glo - ry to God,

SII *mf*

Glo - ry to God,

A *mf*

Glo - ry to God,

Steadily, but not too fast ♩ = ca. 88 *mf*

3

glo - ry to God in the high - est,

glo - ry to God in the high - est,

glo - ry to God in the high - est,

Duration: approx. 2:00

*Also available: Performance/Accompaniment CD (99/3972H).

© 2017, This arrangement © 2019 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

6 *p*

and peace on earth.

p

and peace on earth.

p

and peace on earth.

p

10 *mf*

Glo - ry to God, glo - ry to God,

mf

Glo - ry to God, glo - ry to God,

mf

Glo - ry to God, glo - ry to God,

mf

13

glo - ry to God in the high - est,
glo - ry to God in the high - est,
glo - ry to God in the high - est,

15

p and peace on earth,
p and peace on earth,
p and peace on earth,

p

19 *mf*

good - will _____ to - wards all, to - wards all,

mf

good-will_ to - wards all, to - wards all, to-wards all,

mf

good-will_____ to - wards

mf

22

good - will _____ to - wards, good - will _____ to - wards all, _____

good - will _____ to - wards all, to - wards all, good -

all, to-wards all, _____ to - wards all, good - will _____

25

— to - wards all. Glo - ry to God,
 will— to - wards all. Glo - ry to God,
 — to - wards all. Glo - ry to God,

28

glo - ry to God in the high - est, and *p*
 glo - ry to God in the high - est, and *p*
 glo - ry to God in the high - est, and *p*

And the Glory of the Lord

(from *Messiah*)

SSA and Piano*

Isaiah 40:5

George Frideric Handel

Arranged by Michael Ryan

6 **Brightly** ♩ = ca. 116

The piano introduction begins with a treble clef and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as approximately 116 beats per minute.

The piano accompaniment continues with the same forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand maintains a consistent eighth-note bass line.

11 **SI** *f*

And the glo - ry, the glo-ry of the Lord, the

SII *f*

And the glo - ry, the

A *f*

And the glo - ry, the

The vocal entry begins at measure 11. The Soprano I (SI) part starts with a forte (*f*) dynamic and sings the lyrics "And the glo - ry, the glo-ry of the Lord, the". The Soprano II (SII) and Alto (A) parts enter later in the system, also with a forte (*f*) dynamic, singing "And the glo - ry, the". The piano accompaniment continues with a forte (*f*) dynamic, providing harmonic support for the vocalists.

Duration: approx. 3:40

*Also available: Performance/Accompaniment CD (99/3972H).

© 2016, This arrangement © 2019 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

16 *mf*

glo-ry of the Lord shall

mf

glo-ry of the Lord shall be re - veal - ed,

mf

glo-ry of the Lord shall be re -

21 *f*

be re - veal - ed, the glo-ry of the Lord, and the

f

the glo-ry of the Lord shall

veal - ed, the glo - ry shall be re - veal - ed,

f

26

glo - ry, the glo-ry of the Lord
be re - veal - ed, shall be re - veal -
f
shall be re - veal -

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics and a forte (*f*) dynamic marking. The bottom two staves are a piano accompaniment in G major, with a treble and bass clef.

31

shall be re - vealed, and the glo - ry, the glo-ry of the
- ed, and the glo - ry, the glo-ry of the
- ed, and the glo - ry, the glo-ry of the

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are a piano accompaniment in G major, with a treble and bass clef.

7

36

Lord shall be re - veal - ed,

Lord shall be re - veal - ed,

Lord shall be re - veal - ed,

42

mf

and all flesh — shall see — it to - geth - er,

mf

47

mf

and all flesh — shall see — it to - geth - er,

f

for

52

f

and all flesh — shall see — it to - geth -

f

and all flesh — shall see — it to - geth -

the mouth of the Lord hath spo - ken

57

er, _____ for the mouth of the Lord hath

er, _____ for the mouth of the Lord hath

it, _____ and all flesh _____ shall see _____ it to -

f

62

spo - ken it, and all flesh, _____ and all flesh _____ shall

spo - ken it, _____ and all flesh _____ shall see it to -

geth - er,

mf

67

see it to - geth - er, and all flesh — shall see — it to -

geth - er, and all flesh — shall see — it to -

for the mouth of the Lord hath

f

72

8

geth - er. And the glo - ry, the

geth - er. And the glo - ry, the

spo - ken it. And the glo - ry, the

f

O Thou That Tellest Good Tidings to Zion

(from *Messiah*)

SSA and Piano*

George Frideric Handel

Arranged by Michael Ryan

Isaiah 40:9

12

SI Lightly $\text{♩} = \text{ca. } 52$

mf

O thou that tell - est good

mf

O thou that tell - est, O

mf

O

Lightly $\text{♩} = \text{ca. } 52$

mf

4

ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est, O thou that tell - est good ti - dings to Zi - on, O

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on,

Duration: approx. 1:50

*Also available: Performance/Accompaniment CD (99/3972H).

© 2017, This arrangement © 2019 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

7

O thou that tell - est good ti - dings to Zi - on, good
 thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, good
 to Zi - on,

10 (13)

ti - dings to Zi - on, a - rise, a - rise, say
 ti - dings to Zi - on, a - rise, a - rise, say
 a - rise, a - rise, say

13

un - to the cit - ies of Ju - dah, be - hold your God, be -

un - to the cit - ies of Ju - dah, be - hold your God, be -

un - to the cit - ies of Ju - dah, be - hold your God, be -

16

hold, the glo - ry of the Lord is

hold, the glo - ry of the Lord is

hold, the glo - ry of the Lord is

19 (14)

f

ris - en up - on thee. O thou that tell - est good

f

ris - en up - on thee. O thou that tell - est good

f

ris - en up - on thee. O thou that tell - est good

22

ti - dings to Zi - on, say un - to the cit - ies of Ju - dah, be -

ti - dings to Zi - on, say un - to the cit - ies of Ju - dah, be -

ti - dings to Zi - on, say un - to the cit - ies of Ju - dah, be -