

I Choose the Mountain

SATB and Piano

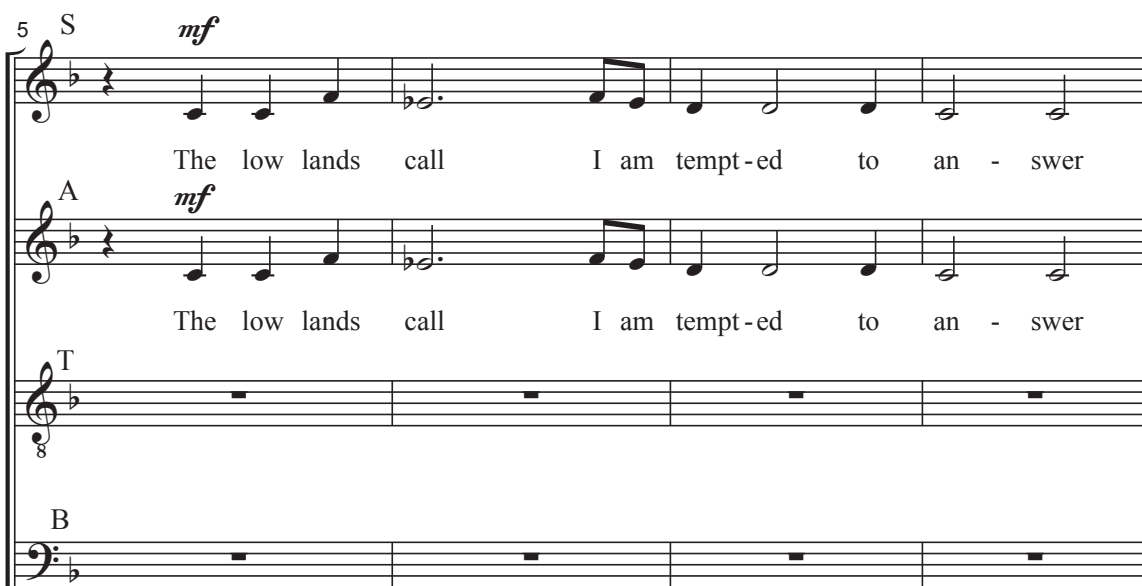
Howard Simon

Richard A. Williamson

Relaxed ♩ = ca. 52



Piano introduction in 2/2 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic pattern. The tempo is relaxed, approximately 52 beats per minute.



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "The low lands call I am tempt-ed to an - swer". The Tenor and Bass parts are silent. The dynamic is *mf*.



Piano accompaniment for the vocal parts, continuing the rhythmic pattern from the introduction.

Duration: approx. 2:05

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They are of-fer-ing me a free dwell-ing

They are of-fer-ing me a free dwell-ing *mp*

With-out hav-ing to *mp*

With-out hav-ing to

More urgently $\text{♩} = \text{ca. } 54$

13 *holding back*

The mas-sive moun-tain makes its *mf*

The mas-sive moun-tain makes its *mf*

con-quer *p*

con-quer *p*

More urgently $\text{♩} = \text{ca. } 54$

holding back

mf

17 *cresc.*
 move a much more dif - fi - cult path to get
cresc.
 move a much more dif - fi - cult path to get
mf cresc.
 Beck-on - ing me to as - cend a much more dif - fi - cult path to get
mf cresc.
 Beck-on - ing me to as - cend a much more dif - fi - cult path to get
cresc.
 8^{vb}---

20 *f rit.* **Tempo I** *mf*
 up the slip - per - y bend I can - not choose
f
 up the slip - per - y bend
f mf
 up the slip - per - y bend I can - not choose
f
 up the slip - per - y bend **Tempo I**
f rit. *mf*
 8^{vb}---

23

both *mf* I must be wise
 I have a choice to make This will de -

both *mf* I must be wise
 I have a choice to make This will de -

26

rit. **Deliberately** ♩ = ca. 60
p
 I choose, —
p
 I choose, —
p
 I choose, —
p
 I choose, —

rit. **Deliberately** ♩ = ca. 60

ter-mine my fate I choose, —
 I choose, —