

# I Will Be the Gladdest Thing

SA and Piano

Edna St. Vincent Millay

Neil Ginsberg

Moderately, with a gentle rock feel ♩ = ca. 100

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 S *mf*

I will— be— the glad - dest— thing—

A *mf*

I will— be— the glad - dest— thing—

The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment continues with the same harmonic structure as the introduction.

The piano accompaniment continues with the same harmonic structure as the introduction, providing a steady accompaniment for the vocal lines.

7

un - der the sun!—

un - der the sun!—

The vocal staves continue with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with eighth and sixteenth notes.

The piano accompaniment concludes with a final cadence, mirroring the harmonic structure of the introduction.

Duration: approx. 2:40

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9

I will touch a hun - dred flow'rs

I will touch a hun - dred flow'rs

11

and not pick one.

*mp*

I will be,

14

I will be,

I will be,

16

I will look at

I will be, I will be,

18

cliffs and clouds with quiet eyes,

I will be, I will be,

20

watch the wind bow

I will be. Watch the wind bow

*cresc. poco a poco*

22

down the grass, and the

down the grass,

*cresc. poco a poco*

24

grass rise, and the grass

*cresc. poco a poco*

the grass rise, and the grass, the grass

2 1 2

27

rise, and the grass rise,

rise, and the grass rise,

30

rise, \_\_\_\_\_ and the grass rise. \_\_\_\_\_ *f*

rise, \_\_\_\_\_ and the grass rise. \_\_\_\_\_ *opt. div. f*

*mf*

33

And when *mp*

And when *mp*

And when *mp*

36

lights be - gin \_\_\_\_\_ to show \_\_\_\_\_ up from \_\_\_\_\_ the town, -

lights be - gin \_\_\_\_\_ to show \_\_\_\_\_ up from \_\_\_\_\_ the town, -

38

I will

I will

40

mark which must be mine, and then start down!

mark which must be mine, and then start down!

42

I will mark which must be

I will mark which must be

45

mine, I will mark which must be mine,

mine, I will mark which must be mine,

48

I will mark which must be

I will mark which must be

50

mine, and then start

mine, and then start