

Go Down, Moses

TBB and Piano

Traditional Spiritual

Arranged by **Becki Slagle Mayo**
and **Dale Zarlenga**

Easy swing style ♩ = ca. 108 (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes. The piece begins with a *mf* dynamic and ends with a crescendo.

(L.H. slightly detached)

The first system of the song features a vocal melody for Tenor (T) and Bass Baritone (BB) and a piano accompaniment. The vocal parts enter at measure 4 with the lyrics "Go down, Mo - ses,". The piano accompaniment provides harmonic support with chords and a moving bass line. Dynamics include *f* and *opt. div.* (optional division).

The second system continues the vocal and piano accompaniment. The vocal parts enter at measure 7 with the lyrics "way down in E - gypt's land, — tell 'ol —". The piano accompaniment continues with harmonic support, including a triplet in the right hand at measure 8. Dynamics include *f*.

Duration: approx. 3:30

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10

Phar-aoh— to let my peo-ple go!

Phar-aoh— to let my peo-ple go!

13

mf

When Is - rael was in E-gypt's land,

mp

Oo— Oh,—

16

let my peo-ple go; op - pressed so hard they

mf

let my peo-ple go. Oo—

19

could not stand, let my peo-ple go!

mf

Oh, let my peo-ple go!

22

f

Go down, Mo - ses, way down in

f

Go down, Mo - ses, way down in

25

E - gypt's land, tell 'ol tell 'ol Phar-ah to

E - gypt's land, tell 'ol Phar-ah to

28 *mf*

let my peo-ple go! The

let my peo-ple go!

31 *mp* *mf*

Lord told Mo - ses what to do, let my peo-ple

Oo_____ Oh,_____ let my peo-ple

34 *mp*

go; to lead the He - brew chil-dren through,

go. Oo_____ Oh,_____

6
37

let my peo-ple go!

mf

let my peo-ple go!

40

Go down Mo - ses, go to E - gypt, free my peo - ple from

Go down Mo - ses, go to E - gypt, free my peo - ple from

43

Phar-aoh's hand. Take them to a land of free - dom,

Phar-aoh's hand. Take them to a land of free - dom,

46

to the prom-ised land. As Is - rael stood by the

to the prom-ised land. As Is - rael stood by the

49

wa - ter-side, at God's com - mand it did di-vide, and

wa - ter-side, at God's com - mand it did di-vide, and

52

when they reached the oth - er shore, they

when they reached the oth - er shore, they

cresc.

8 55 *f*

let the song of tri-umph— roar!—

let the song of tri-umph— roar!—

f

58 *mp*

Go down, Mo - ses, way down in

Go down Mo - ses, go to E - gypt, free my peo - ple from

mp

61

E - gypt's land,— tell 'ol— tell— 'ol— Phar-aoh— to—

Phar-aoh's hand. Take them to a land of free - dom,