

Clap and Sing, Join Together!

Three-part Mixed and Piano with optional Handclaps*

Charlotte Lee

Victor C. Johnson

(73) With excitement $\text{♩} = \text{ca. } 66$

The musical score is arranged in three systems. The first system is a piano introduction in 3/2 time, marked *f*. The second system contains the vocal entries for three parts (I, II, III) and piano accompaniment. The lyrics are: "Clap and sing, — join to - geth - er,". The third system continues the vocal parts and piano accompaniment. The lyrics are: "hearts — as one, — with our voic - es raised. —". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Duration: approx. 2:15

*Also available: Two-part (15/3471H); Accompaniment/Performance Pack (99/3890H).

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9

I
II

Clap and sing, join to - geth - er.

III

11 Handclaps

mf

I
II

Shout with joy. Clap and sing,

III

And clap your hands!

14

I
II

join to - geth - er, hearts as one, with our

III

16

I
II

voic - es raised. Clap and sing,

III

18

I
II

join to - geth - er. Shout with joy

III

20 74 Handclaps

I
II

and clap your hands!

III

mf

I
II

mf

Rise with the sun o - ver -

III

mf

24

I
II

head,

mf

and new pos - si - bil - i - ties

III

26

I
II

Ex - cit - ed to be where

wait - ing.

III

28 *cresc.*

I
II

spir - its are free; — an - oth - er new day

III *cresc.*

(75)

30 *f*

I
II

to cel - e - brate!

III *f*

32

I
II

Clap and sing, —

III

34

I
II
III

join__ to - geth - er, hearts__ as one,__ with our

36

I
II
III

voic - es raised.__ Clap and sing,__

38

I
II
III

join__ to - geth - er. Shout__ with joy__

8

40 Handclaps

mf *rit.* *mf*

I and clap your hands, clap your

II

III *mf*

rit.

76 Smoothly $\text{♩} = \text{ca. } 58$

43 *mp*

I hands!

II

III *mp*

Mu - sic we

Smoothly $\text{♩} = \text{ca. } 58$

mp

46

I Mu - sic we send to the

II

III send to the world, _____