

Skip to My Lou

Three-part Mixed and Piano*

Traditional Folk Song
Arranged by **Victor C. Johnson**

79 With energy! ♩ = ca. 96

The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The vocal parts enter at measure 5. Part I (Soprano) has lyrics: "Flies in the but-ter-milk,". Part II (Alto) has lyrics: "Flies in the but-ter-milk, shoo, fly, shoo!". Part III (Bass) has lyrics: "shoo, fly, shoo! Flies in the but-ter-milk, shoo, fly, shoo!". The piano accompaniment continues throughout, with a *mf* dynamic marking at measure 5.

Duration: approx. 1:40

*Also available: Accompaniment/Performance Pack (99/3890H).

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11 *f*

I
II

Skip to my Lou, my dar - lin'! Lou, Lou,

III

f

14

I
II

skip to my Lou. Lou, Lou, skip_ to my Lou.

III

17

I
II

Lou, Lou, skip to my Lou. Skip to my Lou, my dar - lin'!

III

21 80 (clap) (clap) (clap) (clap)

(stomp) (clap) (clap) (clap) (clap)

(stomp)

25 *mf*

mf Lost my part - ner,

Lost my part - ner, what will I do?

mf

28

what, oh, what ——— will I do? ———

Lost my part - ner, what will I do?

31

I'll get an - oth - er one
mp

I
II

Skip to my Lou, my dar - lin'! Oh, _____
mp

III

Skip to my Lou, my dar - lin'!
mp

mp

pret - tier than you. I'll get an - oth - er one pret - tier than you.

34

I
II

I'll get an - oth - er one.

III

I'll get an - oth - er one pret - tier than you. Skip, skip,

Oh Skip, skip,

37

I

II

III

mf

f

mf skip to my Lou, my dar - lin'!

f Lou, Lou,

skip to my Lou, my dar - lin'! Lou, Lou,

mf *f*

40

I

II

III

mf

f

43

I
II

skip to my Lou. Lou, Lou, skip— to my Lou.

III

46

I
II

Lou, Lou, skip to my Lou. Skip to my Lou!

III

49

I
II

“Skip!” (clap)
(shouted)

III

“Skip” (clap)
(shouted)

Skip to my Lou, my

Skip to my Lou!

Skip to my Lou, my