

Let Us Walk in the White Snow

SSA and Piano

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Expressively, with rubato ♩ = ca. 76

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music.

- System 1:** Piano introduction. Treble clef has a whole rest followed by a dotted half note G4. Bass clef has a melodic line starting on C4. Dynamics: *mp*.
- System 2:** Continuation of piano accompaniment. Treble clef has chords and a melodic line. Bass clef continues the melodic line. Dynamics: *poco rit.*
- System 3:** Vocal entry. Treble clef has the vocal line with lyrics: "Let us walk in the white snow in a sound-less". Bass clef has piano accompaniment. Dynamics: *mp a tempo*. Includes a slur over the final two notes of the vocal line.
- System 4:** Continuation of vocal and piano accompaniment. Treble clef has the vocal line with lyrics: "space; with foot-steps quiet and slow, at a". Bass clef has piano accompaniment. Includes a triplet of eighth notes in the vocal line.

Duration: approx. 3:15

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13 *poco rit.* *a tempo* 3

tran-quil pace, un-der veils of white lace.

poco rit. *a tempo*

16 SI, SII

A

19 *mf*

mf I shall go shod in silk, and you in

I shall go shod in silk, and you in

mf

22

wool, white as white cow's milk, more

wool, white as white cow's milk,

25 SI *mp* *poco rit.*

beau-ti-ful than the breast of a gull.

SII, A *mp*

more beau-ti-ful than the breast of a gull.

mp *poco rit.*

28 SI, SII *mf* *gently moving forward*

We shall walk through the still town in a

A *mf*

We shall walk through the still town in a

mf *gently moving forward*