

Lift Every Voice and Overcome

(We Shall Overcome *with* Lift Every Voice and Sing)

SATB and Piano with optional Instrumental Ensemble*

Arranged by **Mark Hayes**

① Moderately slow ♩ = ca. 80 *soulfully, with resolve*
mf

SA

TB

**We shall o - ver -

Moderately slow ♩ = ca. 80

mf

E♭/G A♭ D♭9 E♭/B♭ B♭7sus B♭7 E♭ A♭

4

come. ————— We shall o - ver - come. —————

E♭ Fm/E♭ E♭ A♭/B♭ E♭ A♭ E♭ Fm/E♭ E♭ Fm/B♭

Duration: approx. 5:00

*Also available: Instrumental parts (Piano, Drums, Electric Guitar, Electric Bass, Synth/Hammond B3, 2 Alto Saxes, 2 Tenor Saxes, 3 Trumpets, 2 Trombones, Bass Trombone) (30/3675H); Performance/Accompaniment CD (99/3990H).

**Words and Music attributed to Charles Albert Tindley.

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4
7

We shall o - ver - come some day;

E \flat A \flat G7 Cm F7 B \flat A \flat /B \flat B \flat A \flat /B \flat

10

Oh, deep in my heart,

B \flat A \flat /B \flat B \flat /A \flat E \flat /G B \flat /A \flat A \flat E \flat /B \flat Fm/B \flat E \flat /B \flat

13

I do be - lieve, we shall o - ver -

I do be, I do be-lieve,
A \flat E \flat /B \flat B \circ 7 Cm E \flat ⁺/C \flat A \flat m6/C \flat E \flat /B \flat Cm A \flat

16 *rit.*

Steady rock groove ♩ = ca. 104

come some— day.

Steady rock groove ♩ = ca. 104

rit. *mf* play cued notes in the absence of drums

E♭/B♭ B♭ B♭7 E♭7 A♭9

19

2

E♭7 A♭9 E♭7 A♭9

22

joyfully mf

*Lift ev-'ry *mf*

E♭7 A♭9 A♭/B♭

* Words: James Weldon Johnson; Music: John Rosamond Johnson.

6

25

voice and sing, till earth and heav - en ring,

E \flat Dm $\frac{7}{4}$ D \flat 9 \flat 5 Cm7 E \flat 7/B \flat 3 Abmaj7 Fm/B \flat E \flat

28

ring with the har - mo - nies of

A \flat G7 Cm A \flat m/C \flat Fm/C \flat

31

lib - er - ty. Let our re - joic - ing

E \flat /B \flat A \flat /B \flat E \flat /B \flat B \flat 7 B \flat sus/C B \flat /D E \flat G7/D

34

rise high as the lis - t'ning skies; let it re -

C C/E Fm G7 G7/B Cm Ab A°7

37

sound loud as the roll - ing sea.

Eb/Bb Fm/Bb Eb/Bb Fm/Bb Ab/Bb Eb Ab9

40

3

Eb7 Ab9 Ab/Bb

43

Sing a song full of the faith that the dark past has

Eb

Abmaj7/Eb

Eb2

46

Sing a song full of the

taught us.

Bb7sus/Eb

Eb2

Cb/Eb

49

hope that the pres - ent has brought us.

Abm7

Eb

E°7

Fm7

52 *mf* *f*

Fac-ing the ris - ing sun of our new

Ab/Bb Eb Dm⁷₄ G7/D C Bb/D C/E

55 *mf*

day be - gun, let us march on till vic - to -

Fm G7 Ab A^o7 Eb/Bb Fm/Bb Eb/Bb

58 (4)

ry, vic - to - ry is won. —

Fm/Bb Eb Ab9 F

is won. — Vic - to - ry is won, —

10
61

Vic - to - ry is won. — Ston - y the road we

is won. —
Bb/C F Dsus/E Eb9b5

64

trod, felt in the
bit - ter the chas - t'ning rod, —

Dm7 F7/C Bbmaj7 Gm7/C F Gm/F F

67

days when hope un - born had

Gm7 A7 Dm Bbm6 F