

Dide ta Deo

Three-part Mixed and Piano*

with Percussion (Cowbell, Shaker and Ashiko or Djembe or Tom-Toms)

Arranged by **Mark Weston**

Adapted from a traditional Nigerian folk song

② Joyfully ♩ = ca. 138

The musical score is arranged in four staves. The top two staves are for piano, with a dynamic marking of *f*. The third staff is for Cowbell, the fourth for Shaker, and the fifth for Ashiko or Djembe or Tom-Toms (Low/Medium), also with a dynamic marking of *f*. The tempo is marked as Joyfully with a quarter note equal to approximately 138 beats per minute. The score is in 4/4 time and begins with a repeat sign. A large watermark reading "HERITAGE MUSIC PRESS REVIEW ONLY" is overlaid on the score.

Duration: approx. 2:05

*Also available: Two-part (15/3231H); Accompaniment/Performance Pack (99/4052H).

Pronunciation Guide and Translation

Dide ta Deo Baba rere.
dee-day tah day-oh bah-bah ray-ray
 We are home, good father.

Alolayo. Abolayo.
ah-loh-lah-yoh ah-boh-lah-yoh
 We traveled safely. We returned safely.

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7

10 *f*

I
II

Di-de ta De - o, di - de ta De-o, di-de ta De - o. —

III

f

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f

The musical score consists of a piano introduction (measures 7-9), a vocal entry (measures 10-13) with lyrics "Di-de ta De - o, di - de ta De-o, di-de ta De - o.", and a piano accompaniment section (measures 14-58) featuring a four-measure percussion pattern in measures 10-13 that repeats through measure 57 and continues as notated in measure 58 to the end. The score includes staves for piano, vocal, and percussion.

The four-measure percussion pattern in mm. 10-13 repeats through m. 57, continuing as notated in m. 58 to the end.

22

I
II

De - o. _____

III

Di - de ta De - o, di - de ta De - o, di - de ta De - o. —

25

I
II

De - o. De - o

III

Di - de ta De - o, di - de ta De - o

28

I
II

Ba - ba re - re. Di - de ta De - o, di -

III

Ba - ba re - re.

31

I
II

de ta De - o, di - de ta De - o. —

III

34

I
II

Di - de ta De - o, di - de ta De - o Ba - ba — re -

III

37

I
II

re. A - lo - la - yo. —

III

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40

I
II

De - o, De - o, De - o. A - bo -

III

43

I
II

la - yo. De - o, De - o.

III

De - o.

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46

I
II

De - o, De - o, De - o, De - o, De -

III

58

I
II

De - o, di-de ta De - o.

III

Di-de ta De - o, di - de ta De - o, di-de ta De - o.



61

I
II

De - o,

III

Di-de ta De - o, di - de ta De - o

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64 6

I Ba - ba re - re. Di - de ta De - o, di -

II

III Ba - ba re - re.

67 *ff*

I de ta De - o Ba - ba re - re. *ff*

II

III *ff*

ff

ff

ff

ff