

for RTÊ Cór na nÓg and RTÊ Cór Linn, with love

Where Love Dwells

(There Are No Strangers In This House)

SATB and Harp or Piano*

Words and Music by
Gerald Custer

Flowing, unhurried ♩ = ca. 54

The musical score is written for SATB voices and Harp or Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing, unhurried' with a quarter note equal to approximately 54 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a treble staff playing a flowing eighth-note melody and a bass staff with sustained chords. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) includes vocal entries for the SATB voices, marked 'Select Treble Voices (or Solo)'. The lyrics 'There are no stran-gers in this house,' are written under the vocal lines. The score is overlaid with a large, semi-transparent watermark that reads 'HERITAGE MUSIC PRESS REVIEW ONLY'.

Duration: approx. 3:50

*If harp is unavailable, piano (with the soft pedal depressed) is an alternative.

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13

there are no stran-gers in this room;_____

simile

17

on - ly names that we have yet to learn,_____

21

on - ly those whose trust we have to earn._____

25

There are no stran-gers in this house._____

41

yet to learn, _____ on - ly

on - ly names that we have yet to learn, _____

44

those whose trust we have to earn. *p*

on - ly those whose trust we

47

p

There are no stran - gers in this house.

have to earn. _____ There are no

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50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a whole rest, and ends with a double bar line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the end of the system.

stran - gers in this house.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a whole rest, and ends with a double bar line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the end of the system.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three flats (Bb, Eb, Ab). A large watermark "HERITAGE MUSIC PRESS" is visible across the page.

*mf**mf*

U - bi ca - ri - tas et a -

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three flats (Bb, Eb, Ab). A large watermark "HERITAGE MUSIC PRESS" is visible across the page.

mf

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and a whole note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three flats (Bb, Eb, Ab). A large watermark "HERITAGE MUSIC PRESS" is visible across the page.

mor,

De - us i - bi est,

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and a whole note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is three flats (Bb, Eb, Ab). A large watermark "HERITAGE MUSIC PRESS" is visible across the page.

68

i - bi est, i - bi

Broadening ♩ = ca. 52

71

est. May we be

Broadening ♩ = ca. 52

U - bi ca - ri tas et a -

Select Treble Voices (or Solo)

74

stran - gers then no more,

10
77 *mor,* *De - us*

may we be faith - ful to the end;

i - bi est,

may we stand be - side the

80 *i - bi est,*

may we stand be - side the

De - us

o - pen door,

83 *De - us*

o - pen door,

De - us

85 *i - bi est.* *U - bi*
giv - ing life and love as friend to friend: _____

88 *ca - ri - tas.*
there are no stran - gers in this

91
house. _____ there are no

U - bi ca - ri - tas

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94

stran - gers in this house. _____

De - us i - bi est.

97 **Slower still ♩ = ca. 48**

There are no stran - gers in this house. _____

Slower still ♩ = ca. 48

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100

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system (measures 94-96) shows the vocal line with the lyrics 'stran - gers in this house.' and the piano accompaniment. The second system (measures 97-99) shows the vocal line with the lyrics 'De - us i - bi est.' and the piano accompaniment. The third system (measures 100-102) shows the vocal line with the lyrics 'There are no stran - gers in this house.' and the piano accompaniment. The tempo markings 'Slower still ♩ = ca. 48' are placed above the vocal line in the third and fourth systems. A large watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' is overlaid on the score.