

commissioned by the Stillman Middle School Consorzio Choir,  
Tammie Garza-Polanco, director,  
for their performance at the 2017 TMEA Convention

# Beyond the Years

SATB and Piano

Paul Laurence Dunbar, alt.

Mark Patterson

SA Expressively, with rubato ♩ = ca. 72  
*mp*

Expressively, with rubato ♩ = ca. 72  
*p*

*mm*

*mm*

**HERITAGE**

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Duration: approx. 4:10

\* 'oo' may be substituted for "mm" throughout.

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8

Be-yond the years\_\_\_\_\_ the an-swer lies, be-yond where

*mp*

12 S

brood\_\_\_\_\_ the griev-ing skies\_\_\_\_\_ and night drops tears,\_\_\_\_\_

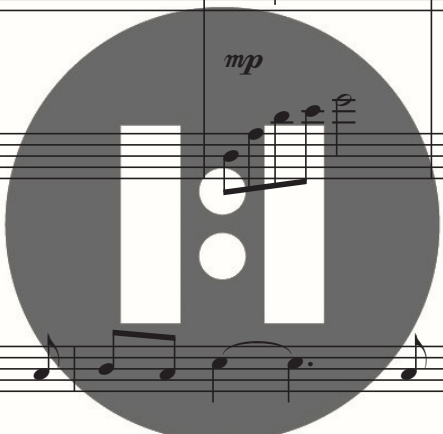
A

brood\_\_\_\_\_ the griev-ing skies\_\_\_\_\_ and night drops tears,\_\_\_\_\_

T

brood\_\_\_\_\_ the griev-ing skies\_\_\_\_\_ and night drops tears,\_\_\_\_\_

B



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15

and night drops— tears.

*p*

Be - yond the

*mp*

Be - yond the years— the

18

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years, be - yond the years the

prayer for rest shall be no more, the heart's re - quest the

*mf*

Where

*mf*

Where

*mf*

Where

*mf*

Where

*mf*



31

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faith smiles to rise and doffs its fears, and

faith smiles to rise and doffs its fears, and

8 faith, rod-chas-tened, smiles to rise and doffs it fears, and

faith, rod-chas-tened, smiles to rise and doffs its fears, and

34 *mp*

carp-ing sor-row pines and dies, be-yond the

carp-ing sor-row pines and dies, be-yond the years.

8 carp - ing sor-row pines and dies, be-yond the years.

carp - ing sor-row pines and dies, be-yond the

*mp*

37 *mf* Moving forward *f*

years. Like morn perched on the moun-tain's crest, the

*mf* Like morn perched on the moun-tain's crest, the

8 The

years. Moving forward The

*mf*

45

years, be - yond the

— be - yond the years, be - yond,

yond, be - yond, some - where be -

years, be - yond, be - yond the

47

years, be - yond, be - yond. Be - yond the

— be - yond the years, be - yond, be - yond. Be - yond the

yond, be - yond, be - yond. Be - yond the

years, be - yond, be - yond. Be - yond the

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

*ff* *rall.*

years \_\_\_\_\_ the soul shall find \_\_\_\_\_ that end-less peace \_\_\_\_\_ for

TB *f*

Tempo I

*f*

which it pined, \_\_\_\_\_ for light ap - pears, \_\_\_\_\_

light ap - pears, \_\_\_\_\_ and



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to the eyes that still were blind, their sight shall come all un-con-fined be -

yond, be yond, be -

61 *rall.* Solo (or Small Group) *mp* *a tempo*

The years.

yond.

*fff rall.* *p a tempo*



64

mm mm

Musical notation for measures 64-65, featuring a treble and bass clef with a key signature of three flats. The music consists of sustained chords and single notes, with a mezzo-forte (mm) dynamic marking.

Musical notation for measures 66-67, featuring a treble and bass clef with a key signature of three flats. The music consists of moving lines in both staves, with a mezzo-forte (mm) dynamic marking.

67

Musical notation for measures 68-69, featuring a treble and bass clef with a key signature of three flats. The music consists of sustained chords and single notes, with a mezzo-forte (mm) dynamic marking.

Musical notation for measures 70-71, featuring a treble and bass clef with a key signature of three flats. The music consists of sustained chords and single notes, with a piano (p) dynamic marking.

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70

pp mm. p

Musical notation for measures 72-73, featuring a treble and bass clef with a key signature of three flats. The music consists of sustained chords and single notes, with a piano (pp) dynamic marking and a mezzo-forte (mm.) dynamic marking.

pp ppp 8va

Musical notation for measures 74-75, featuring a treble and bass clef with a key signature of three flats. The music consists of sustained chords and single notes, with a piano (pp) dynamic marking and a pianissimo (ppp) dynamic marking. An 8va marking is present above the treble staff.