

Sing It To Me!

SATB and Piano*

Words and Music by
Kirby Shaw

① Calypso style ♩ = ca. 184

f

4

7

10 SA *mf*

TB *mf*

When you'd rather dis - ap - pear, — can not get the mean-

mf

mf

Duration: approx. 2:20

*Also available: Performance/Accompaniment CD (99/4069H).

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13

- ing clear,— can't go on,— can't per - se - vere.

16

Sing it to me!— Doubt and fear— may block—

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19

— your way,— and it's more— than words— can say.—

Friend, I know — a bet - ter way. — Sing it to me! —

25

Sing it! — Sing it! —

28

Sing it to me! — Do it —

40 **To Coda (m. 71)**

I'm right here; — you're not — a - lone. — Just

To Coda (m. 71)

42

sing it, — sing it,

HERITAGE
MUSIC PRESS

44 4

sing it to me! — oh oo oh —

47

oh oo oh.

50

oh oo oh Sing, sing— it to

53

me! When life strips your feel - oh way oh

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56

- ings bare,— feel like you— don't have— a pray'r,— you
 oh way oh—

59

wan - na try,— but you— don't dare. Sing it to me!—
 oh way oh—

62

— La la—
 (Optional Solo)
 Sing it to me!— Lose the tear - drops on—

64

la la la la la la

— your face. — Lose the pain — you can't —

66

la la la la la la la

— e - ase. — Come on, there's — no time —

68

la la — Sing it to me! —

— to waste. Sing it to me! —

D.S. al Coda (m. 26)

D.S. al Coda (m. 26)

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78 6

how much bet - ter life can be. Just

80

sing it! Sing it!

cresc. poco a poco *S div.*

83

Sing it!



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86

Sing it! _____ Oh,

This system contains the vocal line and piano accompaniment for measures 86 and 87. The vocal line has a long note on 'Sing it!' followed by a rest and then 'Oh,'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 86 and 87. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

88

ff sing it to me! _____ *ff*

This system contains the vocal line and piano accompaniment for measures 88 and 89. The vocal line has a long note on 'sing it to me!'. The piano accompaniment is marked *ff* and features chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 88 and 89. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The *ff* dynamic marking is present.

90

Sing it to me! _____

This system contains the vocal line and piano accompaniment for measures 90 and 91. The vocal line has a long note on 'Sing it to me!'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 90 and 91. The right hand plays chords and moving lines, while the left hand plays a steady bass line.