

Gloria

Three-part Mixed and Piano*

Attributed to **Wenzel Müller** (1767-1835)
 Edited and Arranged by **Geoffrey Edwards**

[12] Allegro moderato ♩ = ca. 116 *f*

I
II

Glo - ri - a

f

III

Allegro moderato ♩ = ca. 116

f

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in ex - cel - sis De -

I
II

III

Duration: approx. 4:45

*Also available: Accompaniment/Performance Pack (99/4052H).

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7

I
II

o, in ex - cel -

III

10

I
II

sis, De - o glo - ri - a,

III

13

I
II

De - o glo - ri - a, glo - ri - a in ex - cel - sis

III

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16

I
II

De - o, in ex - cel - sis De - o, in ex -

III

De - o, in ex - cel - sis De - o,

19

I
II

cel - sis De - o, in ex - cel - sis De -

III

in ex - cel - sis De - o, De -

22

I
II

o, in ex - cel - sis

III

o,

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32 *mp*

I
II

ter - ra pax, pax,

III

mp

35

I
II

pax ho - mi - ni - bus bo - nae,

III

38

I
II

bo - nae vo - lun - ta - tis,

III

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41

I
II

vo - lun - ta - tis,

III

bo - nae,

44

I
II

bo - nae, bo - nae vo - lun - ta - tis, bo - nae,

III

47

I
II

bo - nae, bo - nae vo - lun - ta -

III

bo - nae,

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50

I
II

III

mp

mp

mp

tis, bo - nae, bo - nae

bo - nae,

53

I
II

III

f

f

f

vo - lun - ta - tis, bo - nae, bo - nae,

bo - nae,

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56

I
II

III

bo - nae vo - lun - ta - tis,

10

59

I
II

bo - nae vo - lun - ta - tis,

III

I
II

III

62

I
II

bo - nae vo - lun - ta - tis.

III

I
II

III

65

(15)

I
II

mp

Lau -

III

I
II

mp

III

68

I
II

da - mus,

mp

III

be - ne - di - ci-mus,

71

I
II

a - do - ra - mus,

glo - ri - fi -

III

74

I
II

ca - mus. Gra - ti - as

III

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77

I
II

a - gi - mus ti - bi prop - ter

III

80

I
II

ma - gnam glo - ri - am tu - am,

III

83

I
II

prop - ter — ma - gnam — glo - ri - am

III

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14

95

I
II

glo - ri - am tu - am, glo - ri - am

III

98

I
II

tu - am.

17

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101

I
II

f
Do - mi - ne De - us,

III

f

The musical score is written for a choir and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems. The first system (measures 95-97) features the vocal parts singing 'glo - ri - am tu - am, glo - ri - am'. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. The second system (measures 98-100) features the vocal parts singing 'tu - am.'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The third system (measures 101-103) features the vocal parts singing 'Do - mi - ne De - us,'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The score includes a large watermark 'HERITAGE MUSIC PRESS REVIEW ONLY' and a circular logo with a stylized 'H' and 'M'.

104

I
II

De - us Rex coe - le - stis, De - us

III

107

I
II

Pa - ter om - ni po -

III

109

I
II

tens. Do - mi-ne Fi -

III

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16

112

I
II

li u - ni - ge - ni - te,

III

115

I
II

u - ni - ge ni - te. Do mi-ne De - us, A - gnus

III

118

I
II

De - i, Fi - li - us Pa - tris,

III

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(18)

121 *f*

I
II

Fi - li - us Pa - tris,

III

f

124

I
II

Fi - li - us Pa - tris,

III

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127

I
II

Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa -

III

18

130

I
II

tris, Do - mi-ne De - us, A - gnus De - i,

III

133

I
II

Fi - li-us Pa - tris, Fi - li-us, Fi - li-us Pa -

III

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136

I
II

tris.

III