

# I Know a Bank Where the Wild Thyme Blows

SATB and Piano

William Shakespeare

Richard Ewer

Smoothly, with rubato ♩ = ca. 69

mp

The piano introduction is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A large, semi-transparent watermark is overlaid on the score.

4 S *poco rit.* *a tempo*

The soprano vocal line begins at measure 4. It starts with a whole rest, followed by a half rest, and then a quarter rest. The tempo markings *poco rit.* and *a tempo* are placed above the staff.

A

The alto vocal line begins with a whole rest, followed by a half rest, and then a quarter rest.

T *mp*

The tenor vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The dynamic marking *mp* is placed above the staff.

B *mp*

The bass vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The dynamic marking *mp* is placed above the staff.

I know a bank where the wild thyme blows,

I know a bank where the wild thyme blows,

The piano accompaniment for the vocal lines features a complex harmonic texture. The right hand has chords and moving lines, while the left hand has a steady accompaniment. The tempo markings *poco rit.* and *a tempo* are placed above the staff. Dynamic markings *p* and *mp* are also present.

Duration: approx. 3:35

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where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

**HERITAGE**

*mf* I know a bank where the wild thyme blows,

*mf* I know a bank where the wild thyme blows,

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*mf*

11

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

13

quite o - ver - can - o - pied with lus - cious wood - bine,

quite o - ver - can - o - pied with lus - cious wood - bine,

*mf* Ah, lus - cious wood - bine,

*mf* Ah, lus - cious wood - bine,

19 *rit.*

I know a bank — where the wild thyme blows.

I know a bank where the wild thyme blows. —

8 I know a bank — where the wild — thyme — blows.

bank, a bank — where the wild — thyme blows.

*rit.*

21 **Slightly slower** *mp*

There sleeps Ti - ta - nia some - time of the night,

*mp*

There sleeps Ti - ta - nia some - time of the night,

*mp*

8 There sleeps Ti - ta - nia some - time of the night,

*mf*

There sleeps Ti - ta - nia some-time of the night,

**Slightly slower** *mp*

23

*mf* lull'd in these flow - ers with danc - es and de - light;

*mf* lull'd in these flow - ers with danc - es and de - light;

8 Ah, *mp* lull'd in these flow - ers, Ah, danc - es and de -

25 *mf* And there the snake throws her e - nam - ell'd skin,

*mf* And there the snake throws her e - nam - ell'd skin,

*mf* And there the snake throws her e - nam - ell'd skin,

*mf* light, there the snake throws her e - nam - ell'd skin,

27 *poco rit.* *p*

weed e-nough, wrap a fair - y in,

weed e-nough to wrap a fair - y in,

weed wide e-nough to wrap a fair - y in,

weed wide e-nough to wrap a fair - y in,

*poco rit.*

30 *a tempo*

weed wide e - nough to wrap a

weed wide e - nough to wrap a

weed e - nough to wrap a

weed e - nough to wrap a

*p a tempo*

10

32 *molto rit.* *mp* **Tempo I**

fair - y in.

fair - y in.

8 fair - y in.

fair - y in.

*mp* **Tempo I**

*molto rit.* *mp*

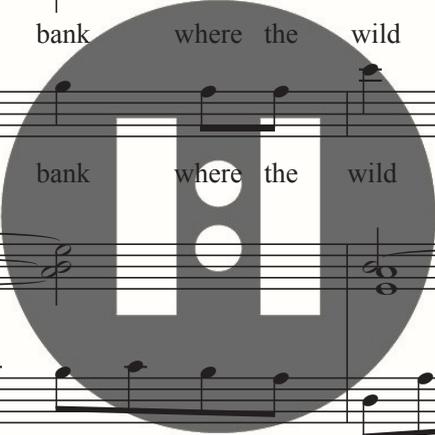
34 *poco rit.*

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*poco rit.* *p*

37 *a tempo*


*mp* I know a bank where the wild thyme blows,  
I know a bank where the wild thyme blows,

*mp a tempo*

39

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where ox - lips and the nod - ding vio - let grows,  
where ox - lips and the nod - ding vio - let grows,

45

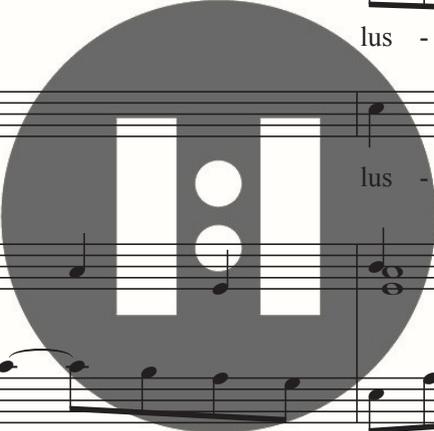
quite o - ver - can - o - pied with lus - cious wood - bine,

quite o - ver - can - o - pied with lus - cious wood - bine,

*mf*

Ah, *mf* lus - cious wood - bine,

Ah, lus - cious wood - bine,



47

with sweet musk - ros - es and with eg - lan - tine: *poco rit.*

with sweet musk - ros - es and with eg - lan - tine: *poco rit.*

with sweet ros - es and with eg - lan - tine: *poco rit.*

with sweet ros - es and with eg - lan - tine: *poco rit.*

**HERITAGE**

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49 *a tempo*

I know a bank,

I know a bank,

I know a bank,

I know a

*mf a tempo*

51 *poco rit.*

I know a bank where the wild thyme,

I know a bank where the wild thyme,

I know a bank where the wild thyme,

bank, a bank where the wild thyme,

*poco rit.*

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53 *a tempo* *molto rit.* *mp*

the wild thyme

*mp* the wild thyme

*mp* the wild thyme

*mp* the wild thyme

*mp* *a tempo* *molto rit.*

55 *p*

blows.

*p*

blows.

*p*

blows.

*p*

blows.

*p* L.H.