

I Know a Bank Where the Wild Thyme Blows

SATB and Piano

William Shakespeare

Richard Ewer

Smoothly, with rubato ♩ = ca. 69

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked 'Smoothly, with rubato' and the metronome marking is '♩ = ca. 69'. The dynamics are marked 'mp'.

4 S *poco rit.* *a tempo*

Soprano vocal line starting at measure 4. The tempo is marked 'poco rit.' and then 'a tempo'.

A

Alto vocal line starting at measure 4.

T *mp*

Tenor vocal line starting at measure 4. The dynamic is marked 'mp'.

B *mp*

Bass vocal line starting at measure 4. The dynamic is marked 'mp'.

I know a bank where the wild thyme blows,

I know a bank where the wild thyme blows,

Piano accompaniment for the vocal lines, featuring a treble and bass clef. The tempo is marked 'poco rit.' and then 'a tempo'. The dynamics are marked 'p' and 'mp'.

Duration: approx. 3:35

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where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

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mf I know a bank where the wild thyme blows,

mf I know a bank where the wild thyme blows,

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mf

11

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

13

quite o - ver - can - o - pied with lus - cious wood - bine,

quite o - ver - can - o - pied with lus - cious wood - bine,

mf Ah, lus - cious wood - bine,

mf Ah, lus - cious wood - bine,

19 *rit.*

I know a bank — where the wild thyme blows.

I know a bank where the wild thyme blows. —

8 I know a bank — where the wild — thyme — blows.

bank, a bank — where the wild — thyme blows.

rit.

21 **Slightly slower** *mp*

There sleeps Ti - ta - nia some - time of the night,

mp

There sleeps Ti - ta - nia some - time of the night,

mp

8 There sleeps Ti - ta - nia some - time of the night,

mf

There sleeps Ti - ta - nia some-time of the night,

Slightly slower *mp*

23

mf lull'd in these flow - ers with danc - es and de - light;

mf lull'd in these flow - ers with danc - es and de - light;

8 Ah, *mp* lull'd in these flow - ers, Ah, danc - es and de -

25

mf And there the snake throws her e - nam - ell'd skin,

mf And there the snake throws her e - nam - ell'd skin,

mf And there the snake throws her e - nam - ell'd skin,

mf light, there the snake throws her e - nam - ell'd skin,

27 *poco rit.* *p*

weed e-nough, wrap a fair - y in,

weed e-nough to wrap a fair - y in,

weed wide e-nough to wrap a fair - y in,

weed wide e-nough to wrap a fair - y in,

poco rit.

30 *a tempo*

weed wide e - nough to wrap a

weed wide e - nough to wrap a

weed e - nough to wrap a

weed e - nough to wrap a

p a tempo

10

32 *molto rit.* *mp* **Tempo I**

fair - y in. *mp*

fair - y in. *mp*

8 fair - y in. *mp*

fair - y in. *mp*

molto rit. *mp* **Tempo I**

34 *poco rit.*

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poco rit. *p*

37 *a tempo*


mp I know a bank where the wild thyme blows,
I know a bank where the wild thyme blows,

mp a tempo

39

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where ox - lips and the nod - ding vio - let grows,
where ox - lips and the nod - ding vio - let grows,

45

quite o - ver - can - o - pied with lus - cious wood - bine,
 quite o - ver - can - o - pied with lus - cious wood - bine,
mf Ah, lus - cious wood - bine,
mf Ah, lus - cious wood - bine,

47

with sweet musk - ros - es and with eg - lan - tine: *poco rit.*
 with sweet musk - ros - es and with eg - lan - tine: *poco rit.*
 with sweet ros - es and with eg - lan - tine: *poco rit.*
 with sweet ros - es and with eg - lan - tine: *poco rit.*

49 *a tempo*

I know a bank,

I know a bank,

I know a bank,

I know a

mf a tempo

51 *poco rit.*

I know a bank where the wild thyme,

I know a bank where the wild thyme,

I know a bank where the wild thyme,

bank, a bank where the wild thyme,

poco rit.

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53 *a tempo* *molto rit.* *mp*

the wild thyme

mp the wild thyme

mp the wild thyme

mp the wild thyme

mp *a tempo* *molto rit.*

the wild thyme

the wild thyme



55 *p*

blows.

p

blows.

p

blows.

p

blows.

p

L.H.

p

