

I Want to Be Happy

(Selections from the Broadway Musical, "No, No, Nanette")

Lyrics by **Irving Caesar**
and **Otto Harbach**

SATB and Piano*

Music by **Vincent Youmans**
Arranged by **Larry Shackley**

① With flair $\text{♩} = \text{ca. } 92$

Piano introduction in 2/2 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is in 2/2 time, with a tempo of approximately 92 beats per minute.

3 SA *f* "I Want to Be Happy"

Vocal entry for Soprano (SA) and Tenor Bass (TB). The lyrics are: "I want to be hap - py, —". The music is in 2/2 time, with a forte (f) dynamic.

Piano accompaniment for the vocal entry. The music is in 2/2 time, with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal continuation for Soprano (SA) and Tenor Bass (TB). The lyrics are: "but I won't be hap - py — till I make". The music is in 2/2 time, with a forte (f) dynamic.

Piano accompaniment for the vocal continuation. The music is in 2/2 time, with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Duration: approx. 4:30

*Also available: Performance/Accompaniment CD (99/4082H).

© 2020 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

11 *molto rit.* 2 Easy shuffle ♩ = ca. 112 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) *mf*

you hap - py too!

molto rit. Easy shuffle ♩ = ca. 112 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) *mf*

15 "Tea for Two"

Pic - ture you up - on my knee just tea for two and

HERITAGE
MUSIC PRESS

18

two for tea, just me for you and you for me a -

mf

Tea for two, and I can pic-ture us with no - bod-y near us to

lone. _____

see us or hear us.

We

No friends or re - la - tions on week - end va - ca - tions.

won't have it known, dear, that we own a tel - e - phone,

(A few sopranos)

30

dear. Ah_____

Day will break and you'll a-wake and

33

start to bake a sug - ar cake for me to take for

36

(All)

f For all the boys to see.

all the boys to see._____

f

3

We will raise a fam - i - ly, a boy for you, a

girl for me, oh can't you see how hap - py we would

Oh can't you see how hap - py we would

be?

be?

(continue swing 8ths)

3

rit.

Moderate ballad ♩ = ca. 92

“Where Has My Hubby Gone’ Blues”

49

Who's the who, tell me do, tell me *hon-ey who is the who?_____

Moderate ballad ♩ = ca. 92

Is she fair, is she sweet? I don't care but

I need you too._____

55

All a-lone, through the

* original lyric: “hubby”

10
80

ev - 'ry star a - bove you, each has

84

heard ev - 'ry word of my se - cret flame. I have

88

told the red rose—— I love you, so the

(l.h. detached)

HERITAGE
MUSIC PRESS
REVIEW ONLY



world sure - ly knows — it's true. — So I thought,



like as not, it would be well — if I de - ci-ded to tell — you



too. —

Lively ♩ = ca. 100



12
106

but I won't be hap - py,

110

till I make you hap - py too!

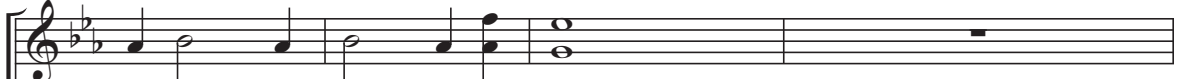
114

I want to be hap - py, but I won't be hap - py

I want to be hap - py, but I won't be hap - py,

HERITAGE
MUSIC PRESS
REVIEW ONLY

118



till I make you hap-py too.



till I make you hap-py too.



122



Life's real - ly worth liv - ing



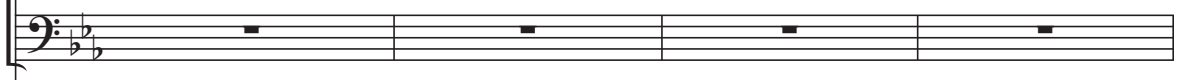
when we are mirth - giv - ing,



126



why can't I give some to you? _____



14
130 *mf*

When skies are gray and you say you are blue,

mf

mf

134

I'll send the sun smil - ing through.

(6)

HERITAGE

MUSIC PRESS

138 *f*

I want to be hap - py, but I won't be hap - py

f

f

142

till I make you hap - py too, _____

This system contains measures 142 through 145. The vocal line begins with the lyrics 'till I make you hap - py too,' followed by a four-measure rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

146

till I make you hap - py

This system contains measures 146 through 149. The vocal line starts with a four-measure rest, then sings 'till I make you hap - py'. The piano accompaniment continues with chords and single notes.

HERITAGE
MUSIC PRESS

This system contains measures 150 through 153. The vocal line has a four-measure rest. The piano accompaniment features chords in the right hand and single notes in the left hand.

150

too! _____

REVIEW ONLY

This system contains measures 154 through 157. The vocal line begins with the lyrics 'too!' followed by a four-measure rest. The piano accompaniment continues with chords and single notes.

This system contains measures 158 through 161. The vocal line has a four-measure rest. The piano accompaniment continues with chords in the right hand and single notes in the left hand.