

# Down By the Salley Gardens

SATB and Piano

William Butler Yeats

Traditional Irish Folk Tune  
Arranged by Craig Courtney

Flowing ♩ = ca. 69-72

*mp* *legato*

Down—

3

by the sal - ley gar - dens, my—

5

love and I did meet. She—

Duration: approx. 2:45

© 1998 Roger Dean Publishing Company, a division of The Lorenz Corporation.  
This edition © 2020 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

7 T  
8 passed the sal - ley gar - dens with

B *mp legato*

She passed the sal - ley

lit - tle snow - white feet. She

gar - dens with snow - white feet. She

9  
8 lit - tle snow - white feet. She

gar - dens with snow - white feet. She

11 *poco più forte*

8 bid me take love eas - y, as the

*poco più forte*

bid me take love eas - y, as the

11 *poco più forte*

8 bid me take love eas - y, as the

*poco più forte*

bid me take love eas - y, as the

11 *poco più forte*

8 bid me take love eas - y, as the

*poco più forte*

bid me take love eas - y, as the

19 S *mp*  
In a  
*mp*  
A *mp*  
In a  
*mp*  
T *mp*  
gree. In a  
*mp*  
B *mp*  
gree. In a  
*mp*  
*poco cresc.* *mp*

21 **HERITAGE**  
field down by the riv - er, my  
**MUSIC PRESS**  
field down by the riv - er, my  
**REVIEW ONLY**  
field down by the riv - er, my  
field down by the riv - er, my  
6 3

23

love and I did stand, and

love and I did stand, and

love and I did stand, and

love and I did stand, and

25

on my leaning shoulder, she

on my leaning shoulder, she

on my leaning shoulder, she

on my leaning shoulder, she

27

laid her snow - white hand. She

laid her snow - white hand. She

laid her snow - white hand. She

laid her snow - white hand. She

29

*cresc. poco a poco*

bid me take life eas - y, as the

*cresc. poco a poco*

bid me take life eas - y, as the

*cresc. poco a poco*

bid me take life eas - y, as the

*cresc. poco a poco*

bid me take life eas - y, as the

*cresc. poco a poco*

bid me take life eas - y, as the

35 *a tempo*

I was young and fool - ish, and

*a tempo*

I was young and fool - ish, and

*a tempo*

8 I was young and fool - ish, and

*a tempo*

I was young and fool - ish, and

*p a tempo*

37

now am full of tears, and

now am full of tears, and

8 now am full of tears, and

now am full of tears, and

39 *dim. e rit.*

now am full of

*dim. e rit.*

now am full of

*dim. e rit.*

now am full of

*dim. e rit.*

now am full of

*dim. e rit.*

41 *pp*

tears.

*pp*

tears.

*pp*

tears.

*pp*

tears.

*pp*