

# Ten Songs of America

SATB and Piano\*

Arranged by **Douglas E. Wagner**

SA **1** With confidence ♩ = ca. 104

“America”  
*f*

My coun - try

TB *f*

With confidence ♩ = ca. 104

*f*

HERITAGE

5

'tis of thee, sweet land of

MUSIC PRESS

REVIEW ONLY

Duration: approx. 3:45

\*Also available: Three-part Mixed (15/3706H); Two-part (15/3707H);  
Performance/Accompaniment CD (99/4087H).

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9

lib - er - ty, sweet land of

13

thee I sing!

# HERITAGE

## MUSIC PRESS

17 "Yankee Doodle" *mf*

**REVIEW ONLY**

*mf* And

Fa-ther and I went down to camp, a - long with Cap-tain Good - in', and

Much slower ♩ = ca. 88  
"The Battle Cry of Freedom"

33

Yes, we'll ral - ly 'round the flag — boys, we'll ral - ly once a -

Much slower ♩ = ca. 88

37

gain, shout - ing the bat - tle cry of free -

41 **4** Suddenly quicker ♩ = ca. 104 *f* "When Johnny Comes Marching Home"

dom. When John - ny comes march - ing home a - gain, hur -

Suddenly quicker ♩ = ca. 104

45

rah, — hur - rah, we'll give him a heart - y wel - come then, hur -

49

rah, — hur - rah. The — men will cheer, the boys will shout,

The

53

and we'll shout, "Hoo - ray!" when

la - dies, they will all turn out, and we'll shout, "Hoo - ray!" when

57

(♩. = ♩)

"Columbia, the Gem of the Ocean"

John-ny comes march-ing home. Three— cheers for the red, white, and

John-ny comes march-ing home.

61

(♩. = ♩)

blue! Three— cheers for the red, white, and

Three— cheers!

65

blue! The Ar - my and Na - vy for -

Three— cheers!

HERITAGE  
MUSIC PRESS  
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69 6

ev - er. Three cheers for the red, white, and

73

“You’re a Grand Old Flag”

blue! You’re a grand old flag, you’re a

**HERITAGE**  
**MUSIC PRESS**

77

**REVIEW ONLY**

high fly - ing flag, and for - ev - er in peace may you

81

wave. \_\_\_\_\_ You're the em - blem of the

85

land I love, the home of the free and the

89

brave. \_\_\_\_\_ Should auld \_\_\_\_\_ ac - quaint - ance



**HERITAGE**  
**MUSIC PRESS**

**REVIEW ONLY**

93

7

be for - got, keep your eye on the grand old

97

(. = .)

“Lift Every Voice and Sing”

flag. Lift ev-'ry voice and sing, 'til earth and

# HERITAGE

## MUSIC PRESS

101

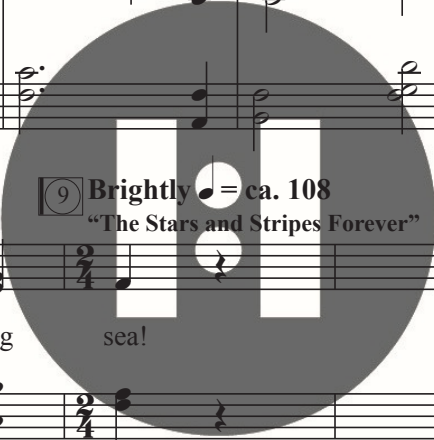
REVIEW ONLY

heav en ring, ring with the har mo nies of



117

shed his grace on thee, — and crown — thy good with broth - er-hood from



9 **Brightly** ♩ = ca. 108  
 "The Stars and Stripes Forever"

121

*rit.*

sea to shin - ing sea!

**Brightly** ♩ = ca. 108

**HERITAGE**  
**MUSIC PRESS**

**REVIEW ONLY**

125

*f*

*f*

Hur - rah for the flag of the free! — May it

130

wave as our stand - ard for - ev - er, the gem of the

135

land and the sea, our ban-ner sails on

140

high. A - gainst a clear, blue sky,

Bm Bm Bm Bm Bm Bm

145

its colors bright in the sunlight, un-

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

150

furled as the best in the world, with pride and

Ah

154

might, the stars and stripes will fly forever, o'er the

*ff*

*ff*

HERITAGE  
MUSIC PRESS  
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158 "The Star Spangled Banner"

land of the free, and the

This system contains the first two staves of music. The upper staff is a vocal line with lyrics 'land of the free, and the'. The lower staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

This system contains the next two staves of music. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

162 *S div.*

home of the *T div.*

This system contains the next two staves of music. The upper staff has lyrics 'home of the' and a tempo marking '*T div.*'. The lower staff continues the piano accompaniment. The large watermark is still present.

**HERITAGE**  
**MUSIC PRESS**

This system contains the next two staves of music. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. The large watermark is still present.

166

**REVIEW ONLY**  
brave!

This system contains the next two staves of music. The upper staff has the tempo marking 'brave!'. The lower staff continues the piano accompaniment. The large watermark is still present.

This system contains the final two staves of music on the page. The upper staff continues the vocal line. The lower staff continues the piano accompaniment.