

# There's a Time

Two-part and Piano\*

Charlotte Lee

Natalie Sleeth

(25) With gentle forward motion ♩ = ca. 108

*mf*

*mf*

*mf*

There's a time for sun-shine and a time for rain, a

There's a time for sun-shine and a time for rain, a

time for hap-pi-ness, a time for pain, a time for giv-ing and a

time for hap-pi-ness, a time for pain, a time for giv-ing and a

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Duration: approx. 3:05

\*Also available: Accompaniment/Performance Pack (99/4051H).

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10

I time for gain, as the cy - cle of life goes on.

II time for gain, as the cy - cle of life goes on.

13

I There's a

II

16

I time for wait-ing and a time to go,

II A time to ques-tion and a

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28

I shaped and guid - ed a - long the way by all we— do and

II shaped and guid - ed a - long the way by all we— do and

31

I say. There's a time for qui - et and a time to sing, a

II say. There's a time for qui - et and a time to sing, a

34

I time for win - ter and a time for spring, a time to be at one with

II time for win - ter and a time for spring, a time to be at one with

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37

I all good things, as the cy - cle of life goes on.

II all good things, as the cy - cle of life goes on.

40 (27)

I A

II A

44

I time to teach, a time to learn, 'round

II time to teach, a time to learn, 'round

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57

I take, the cy - cle of life goes on. With

II The cy - cle of life goes on. With

60

I ev - 'ry pass - ing mo - ment, through ev - 'ry wak - ing—

II ev - 'ry mo - ment, ev - 'ry

63

I day, we're shaped and guid - ed a - long the way by

II day, we're shaped and guid - ed by

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10

66 29

I *f* all we— do and say. A

II *f* all we— do and say. There's a

69

I time to love, a time to

II time for lov-ing and a time to care, a time to o-pen up our

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72

I care, a time to share, as the

II hearts and share, a time for spread-ing joy— ev - 'ry - where, as the

75

I cy - cle of life goes on, the cy - cle of

II cy - cle of life goes on, the cy - cle of

78

I life goes on and

II life goes on and

81

I on.

II on.

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The musical score is for a piece titled "The Cycle of Life". It features two vocal parts, I and II, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 75-77) shows the vocal parts entering with the lyrics "cy - cle of life goes on, the cy - cle of". The piano accompaniment provides a harmonic foundation. The second system (measures 78-80) continues the vocal lines with the lyrics "life goes on and". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The third system (measures 81-83) shows the vocal parts holding long notes, with the piano accompaniment concluding the piece. A large, semi-transparent watermark reading "HERITAGE MUSIC PRESS REVIEW ONLY" is overlaid across the center of the page.